



**SPANISH LANGUAGE AND CULTURE COURSE (CLCE) 2020-21**

Id

Surname  Name

Passport Number or Social Security Number  Study Abroad Program

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Mark the course chosen with a cross

**DATES**

	TOTAL HOURS	LEVEL TEST	COURSES DATES	
FALL 2020	225 H	28 Sept.	1 October 2020 - 18 Dec. 2020	<input type="checkbox"/>
SPRING 2021	225 H	25 January	1 February 2021 - 21 May 2021	<input type="checkbox"/>
FALL 2020 + SPRING 2021	450 H	28 Sept.	1 October 2020 - 21 May 2021	<input type="checkbox"/>
Individual Subjects	45 H/Subj.			<input type="checkbox"/>
Individual Internships 120hrs	120 H			<input type="checkbox"/>

**PUBLIC HOLIDAYS AND DAYS WITH NO CLASS**

- ▶ 12 October, 2 November, 7 and 8 December, 1 March and 3 May
- ▶ Easter Holidays: from 29 March to 2 April 2021

**FALL 2020**

	MONDAY AND WEDNESDAY SUBJECTS	TUESDAY AND THURSDAY SUBJECTS
<b>Classes on Friday</b>	2 October 6 and 20 November 18 December	16 October 11 December
<b>End of classes</b>	14 December	10 December
<b>Exam Period</b>	16 and 18 December	15 and 17 December

**SPRING 2021**

	MONDAY AND WEDNESDAY SUBJECTS	TUESDAY AND THURSDAY SUBJECTS
<b>Classes on Friday</b>	5 March 7 May 21 May	14 May
<b>End of classes</b>	17 May	14 May
<b>Exam Period</b>	19 and 21 May	18 and 20 May

# SPANISH LANGUAGE AND CULTURE COURSE (CLCE) 2020-21

MARK THE SUBJECTS CHOSEN WITH A CROSS \*1

	FALL
in English	
in Spanish	
<b>A. LANGUAGE</b>	
<input type="checkbox"/> Speaking and Writing Skills. *2	
<input type="checkbox"/> Spanish Grammar. *2	
<input type="checkbox"/> The Diversity of Spanish Language in the World. <u>grupo</u>	
<input type="checkbox"/> Introduction to Business Spanish. <u>grupo</u>	
<input type="checkbox"/> Spanish Sign Language. <u>grupo</u>	
<input type="checkbox"/> Introduction to the Arabic language. <u>grupo</u>	
<b>B. LITERATURE *3</b>	
<input type="checkbox"/> Spanish Literature (up to the 18th Century). <u>grupo</u>	
<input type="checkbox"/> Spanish Literature from the 19th Century to the Present. <u>grupo</u>	
<input type="checkbox"/> Spanish Literature. <u>grupo</u>	
<b>C. GEOGRAPHY *3</b>	
<input type="checkbox"/> Social and Demographic Changes in Spain. <u>grupo</u>	
<input type="checkbox"/> Sustainability in the Mediterranean: Approaching Local Self-Sustainable Development. <u>grupo</u>	
<b>D. HISTORY *3</b>	
<input type="checkbox"/> History of Spain. <u>grupo</u>	
<b>E. HISTORY OF ART *3</b>	
<input type="checkbox"/> History of Art in Spain. <u>grupo</u>	
<input type="checkbox"/> Feminism through cinema in the Mediterranean basin. <u>grupo</u>	
<b>F. CULTURE *3</b>	
<input type="checkbox"/> Spanish Civilization and Culture. <u>grupo</u>	
<input type="checkbox"/> Islamic Culture in Spain. <u>grupo</u>	
<input type="checkbox"/> Latin American Civilization and Culture. <u>grupo</u>	
<input type="checkbox"/> Traditional Song and Spanish Society: Flamenco, Folklore and Sephardic Songs. <u>grupo</u>	
<input type="checkbox"/> Contemporary Spain in the Media. <u>grupo</u>	
<b>G. SOCIOLOGY, POLITICS AND ECONOMICS *3</b>	
<input type="checkbox"/> The Arab World and the West: Past and future. <u>grupo</u>	
<input type="checkbox"/> Spanish and Latin American Economies. <u>grupo</u>	
<input type="checkbox"/> The Political Systems of Spain and the European Union. <u>grupo</u>	
<input type="checkbox"/> Environmental Politics of the European Union. <u>grupo</u>	
<input type="checkbox"/> International marketing. <u>grupo</u>	
<b>H. SCIENCE AND TECHNOLOGY *3</b>	
<input type="checkbox"/> Health Sciences and Public Health in Spain. <u>grupo</u>	
<input type="checkbox"/> Civil Engineering and Territory. <u>grupo</u>	
<input type="checkbox"/> Mathematics and Reality. <u>grupo</u>	
<b>I. INTERNSHIPS (Choose only one option)</b>	
<input type="checkbox"/> Internship Program in Educational Institutions. <input type="radio"/> 45h <input type="radio"/> 120h	
<input type="checkbox"/> Service Learning and Community. <input type="radio"/> 45h	
<b>J. FOREIGN LANGUAGE:</b>	
<input type="checkbox"/> (Arab, English, French, German, Italian, Japanese, Russian, Swedish)	

	SPRING
in English	
in Spanish	
<b>A. LANGUAGE</b>	
<input type="checkbox"/> Speaking and Writing Skills. *2	
<input type="checkbox"/> Spanish Grammar. *2	
<input type="checkbox"/> The Diversity of Spanish Language in the World. <u>grupo</u>	
<input type="checkbox"/> Introduction to Business Spanish. <u>grupo</u>	
<input type="checkbox"/> Spanish Sign Language. <u>grupo</u>	
<input type="checkbox"/> Introduction to the Arabic language. <u>grupo</u>	
<input type="checkbox"/> Introduction to the Russian language. <u>grupo</u>	
<b>B. LITERATURE *3</b>	
<input type="checkbox"/> Spanish Literature (up to the 18th Century). <u>grupo</u>	
<input type="checkbox"/> Spanish Literature from the 19th Century to the Present. <u>grupo</u>	
<input type="checkbox"/> Spanish Literature. <u>grupo</u>	
<b>C. GEOGRAPHY *3</b>	
<input type="checkbox"/> Social and Demographic Changes in Spain. <u>grupo</u>	
<input type="checkbox"/> Sustainability in the Mediterranean: Approaching Local Self-Sustainable Development. <u>grupo</u>	
<b>D. HISTORY *3</b>	
<input type="checkbox"/> History of Spain. <u>grupo</u>	
<b>E. HISTORY OF ART *3</b>	
<input type="checkbox"/> History of Art in Spain. <u>grupo</u>	
<input type="checkbox"/> Feminism through cinema in the Mediterranean basin. <u>grupo</u>	
<b>F. CULTURE *3</b>	
<input type="checkbox"/> Spanish Civilization and Culture. <u>grupo</u>	
<input type="checkbox"/> Latin American Civilization and Culture. <u>grupo</u>	
<input type="checkbox"/> Islamic Culture in Spain. <u>grupo</u>	
<input type="checkbox"/> Traditional Song and Spanish Society: Flamenco, Folklore and Sephardic Songs. <u>grupo</u>	
<input type="checkbox"/> Contemporary Spain in the Media. <u>grupo</u>	
<b>G. SOCIOLOGY, POLITICS AND ECONOMICS *3</b>	
<input type="checkbox"/> The Arab World and the West: Past and future. <u>grupo</u>	
<input type="checkbox"/> Spanish and Latin American Economies. <u>grupo</u>	
<input type="checkbox"/> The Political Systems of Spain and the European Union. <u>grupo</u>	
<input type="checkbox"/> Environmental Politics of the European Union. <u>grupo</u>	
<input type="checkbox"/> International marketing. <u>grupo</u>	
<b>H. SCIENCE AND TECHNOLOGY *3</b>	
<input type="checkbox"/> Health Sciences and Public Health in Spain. <u>grupo</u>	
<input type="checkbox"/> Mathematics and Reality. <u>grupo</u>	
<b>I. INTERNSHIPS (Choose only one option)</b>	
<input type="checkbox"/> Internship Program in Educational Institutions. <input type="radio"/> 45h <input type="radio"/> 120h	
<input type="checkbox"/> Service Learning and Community. <input type="radio"/> 45h	
<b>J. FOREIGN LANGUAGE:</b>	
<input type="checkbox"/> (Arab, English, French, German, Italian, Japanese, Russian, Swedish)	

\*1 A minimum of 4 subjects and maximum of 5 can be chosen in each period. One of the subjects can be a Modern Language of those taught at CLM (Please consult our Foreign Language Courses). Students can also choose additional individual subjects. Each subject involves 45 teaching hours.

\*2 These subjects are compulsory for all students enrolled on the Spanish Language and Culture Course.

\*3 These subjects (Sections B, C, D, E, F, G and H) can be taught in English provided there is a minimum of 18 students interested. The two literature subjects would be offered as one subject in English under the title of Spanish Literature

Please indicate the group for each of your chosen subjects that you wish to take. You can check which groups are available on the timetable published on the CLM website.

NAME or STUDENT ID: \_\_\_\_\_

SIGNATURE\*4 \_\_\_\_\_

REMARKS

Date: \_\_\_\_\_ 20\_\_

\*4 By signing this document you accept to having read and agreed with the processing of your data according to the information provided below, to the General Regulations governing CLM and with the rest of the information on the courses and facilities offered together with the Emergency and Self-Protection Plan.

• I wish to be informed about cultural and sports activities, trips, promotions, courses, etc. organized by CLM. YES  NO

• I authorize the publication / dissemination of my image outside of the teaching sphere (Web page, social networks, brochures, etc.). YES  NO

**BASIC DATA PROTECTION INFORMATION**

**RESPONSIBLE:** Formación y Gestión de Granada SLMP (Centro de Lenguas Modernas).

**PURPOSE:** Enrolment in the chosen course, academic and administrative management.

**LEGITIMIZATION:** Execution of contract.

**RECIPIENT:** Transfer of data provided by law and/or necessary for compliance with the contractual relationship established. International data transfers can be made, in the cases specified in the extended information.

**RIGHTS:** You have the right to access, rectify and delete data, and other rights, detailed in the additional information.

**ADDITIONAL INFORMATION:** For more detailed information on Data Protection, please visit our website: <https://gdpr.clm-granada.com>