



MARK THE SUBJECTS CHOSEN WITH A CROSS \*1

FALL

SPRING

A. LANGUAGE

- Oral production and interaction skills in Spanish. \*2
Writing texts in Spanish. \*2
Spanish Grammar. \*2
The Diversity of Spanish Language in the World.
Translation English to Spanish I.
Business Spanish.
Teaching Spanish in Bilingual Schools.
Spanish Linguistics.
Introduction to the Arabic language.
The World of Languages.

B. LITERATURE

- Spanish Literature: from Renaissance to the Golden Age of Cervantes.
Spanish Literature: Enlightenment, Romanticism and Realism.
Contemporary Spanish Literature.
Latin American Literature.
Image of Women in Spanish Literature: 18th to 21st Centuries.

C. HISTORY

- La Transición: From Franco's Dictatorship to Today's Democratic Spain.

D. HISTORY OF ART

- Spanish Art (Renaissance and Baroque).
Contemporary Spanish Art.
History of Spanish Cinema.
A Social and Ideological Perspective of Contemporary European Films.

E. CULTURE

- Spanish Civilization and Culture.
Latin American Civilization and Culture.
Islamic Culture in Spain.
History of Flamenco.
Spanish Music: Society, Tradition and Avant-garde.

F. SOCIOLOGY, POLITICS AND ECONOMICS

- Current Sociopolitical Topics in Spain.
The Political System of the European Union.
Economics and Business in Spain and Latin America.
Marketing communication.

G. SCIENCE AND TECHNOLOGY

H. INTERNSHIPS (Choose only one option)

- Business Internship.
Internship Program in Educational Institutions.
Internship program in Health Centres.
Service Learning and Community.

I. FOREIGN LANGUAGE:

- (Arab, English, French, German, Italian, Japanese, Russian, Swedish)

A. LANGUAGE

- Oral production and interaction skills in Spanish. \*2
Writing texts in Spanish. \*2
Spanish Grammar. \*2
The Diversity of Spanish Language in the World.
Translation English to Spanish I.
Translation English to Spanish II. \*3
Business Spanish.
Applied Linguistics in Teaching Spanish.
Spanish Linguistics.
Spanish Sign Language.
Introduction to the Arabic language.
Introduction to the Russian language.

B. LITERATURE

- Spanish Literature: from Renaissance to the Golden Age of Cervantes.
Spanish Literature: Enlightenment, Romanticism and Realism.
Contemporary Spanish Literature.
Latin American Literature.
Image of Women in Spanish Literature: 18th to 21st Centuries.

- Spanish Theater and Social Change.
Micro-narrative and Modern Aesthetics.

C. HISTORY

- Spanish History from 18th Century to the Civil War and Franco.
La Transición: From Franco's Dictatorship to Today's Democratic Spain.
Contemporary History of America.

D. HISTORY OF ART

- Spanish Art (Renaissance and Baroque).
Contemporary Spanish Art.
Spain and Latin America through Contemporary Cinema.
A Social and Ideological Perspective of Contemporary European Films.

E. CULTURE

- Spanish Civilization and Culture.
Latin American Civilization and Culture.
Islamic Culture in Spain.
Spanish Music: Society, Tradition and Avant-garde.
The Art of Flamenco in Society and Culture.
Religious Diversity and Culture in Medieval Spain.

F. SOCIOLOGY, POLITICS AND ECONOMICS

- Current Sociopolitical Topics in Spain.
Economics and Business in Spain and Latin America.
The Political System of the European Union.
Marketing communication.
Cross-cultural Development.

G. SCIENCE AND TECHNOLOGY

- Health Sciences and Public Health in Spain.
Ecology and the Environment in Spain.
Renewable Energies.

H. INTERNSHIPS (Choose only one option)

- Business Internship.
Internship Program in Educational Institutions.
Internship program in Health Centres.
Service Learning and Community.

I. FOREIGN LANGUAGE:

- (Arab, English, French, German, Italian, Japanese, Russian, Swedish)

\*1 A minimum of 4 subjects and maximum of 5 can be chosen in each period. One of the subjects can be a Modern Language of those taught at CLM (Please consult our Foreign Language Courses).
\*2 One of these three subjects is obligatory for all students enrolled on Hispanic Studies Course, except those who have passed level C1 (CLM - 8 Superior) or those who have taken the Hispanic Studies Course in the previous period.
\*3 To take the subject "Translation English to Spanish II" you need to have passed "Translation English to Spanish I" or level B2.2 (CLM-level 7).
Please indicate the group for each of your chosen subjects that you wish to take. You can check which groups are available on the timetable published on the CLM website.

NAME or STUDENT ID:

SIGNATURE\*

REMARKS

Date: 20

\*4 By signing this document you accept to having read and agreed with the processing of your data according to the information provided below, to the General Regulations governing CLM and with the rest of the information on the courses and facilities offered together with the Emergency and Self-Protection Plan.

I wish to be informed about cultural and sports activities, trips, promotions, courses, etc. organized by CLM. YES NO

I authorize the publication / dissemination of my image outside of the teaching sphere (Web page, social networks, brochures, etc.). YES NO

BASIC DATA PROTECTION INFORMATION

RESPONSIBLE: Formación y Gestión de Granada SL (Centro de Lenguas Modernas).
PURPOSE: Enrolment in the chosen course, academic and administrative management.
LEGITIMIZATION: Execution of contract.
RECIPIENT: Transfer of data provided by law and/or necessary for compliance with the contractual relationship established.
RIGHTS: You have the right to access, rectify and delete data, and other rights, detailed in the additional information.
ADDITIONAL INFORMATION: For more detailed information on Data Protection, please visit our website: https://gdpr.clm-granada.com