

REGISTRATION FORM

CENTRO DE LENGUAS MODERNAS

SPANISH LANGUAGE AND CULTURE COURSE (CLCE) 2022-23

lish nish	FALL	- lish	Spanish	SPRING	
English Spanish			Spa.		
.E .E	A. LANGUAGE	.⊆	. <u>.</u>	A. LANGUAGE	
님	Speaking and Writing Skills. *2		H	Speaking and Writing Skills. *2	
	Spanish Grammar. *2 The Diversity of Spanish Language in the World. group			Spanish Grammar. *2 The Diversity of Spanish Language in the World. grounds	
	Introduction to Business Spanishgroup			Introduction to Business Spanish. group	<u> </u>
	Spanish Sign Languagegroup			Spanish Sign Language. group	
	Introduction to the Arabic language. group	i		Introduction to the Arabic languagegroup	
				Introduction to the Russian language. group	
	B. LITERATURE *3 Spanish Literature (up to the 18th Century). group			B. LITERATURE *3	
	Spanish Literature from the 19th Century to the Present. group		П	Spanish Literature (up to the 18th Century). group	
	Spanish Literature. group			Spanish Literature from the 19th Century to the Present	group
	Female Spanish Writers of the 20th Century. group			Spanish Literature. <u>group</u>	
	C CEOCRAPHY**			Female Spanish Writers of the 20th Century. group	-
	C. GEOGRAPHY *3 Social and Demographic Changes in Spaingroup			C. GEOGRAPHY *3	
	Sustainability in the Mediterranean: Approaching Local			Social and Demographic Changes in Spain. group	
	Self-Sustainable Development. group			Sustainability in the Mediterranean: Approaching Local	
				Self-Sustainable Development. <u>group</u>	
	D. HISTORY *3 History of Spaingroup	i i		D. HISTORY *3	
	ristory of Spuilling Stoup			History of Spaingroup	
	E. HISTORY OF ART *3			•	
	History of Art in Spain. group			E. HISTORY OF ART *3	
	E CHITLIDE *			History of Art in Spain. group	
	F. CULTURE *3 Spanish Civilization and Cultura group			F. CULTURE *3	
	Spanish Civilization and Culture. <u>group</u> Islamic Culture in Spain. group			Spanish Civilization and Culture. group	
	Latin American Civilization and Culturegroup			Latin American Civilization and Culture. group	
	Traditional Song and Spanish Society: Flamenco, Folklore and			Islamic Culture in Spain. group	
	Sephardic Songs. group	-			re and
	Contemporary Spain in the Media. <u>group</u>			Sephardic Songs. <u>group</u>	
	C. COCIOLOGY POLITICS AND ECONOMICS **			Contemporary Spain in the Media. group	
	G. SOCIOLOGY, POLITICS AND ECONOMICS *3 The Arab World and the West: Past and future.			G. SOCIOLOGY, POLITICS AND ECONOMICS *3	
	Spanish and Latin American Economies. group			The Arab World and the West: Past and futuregroup	
	The Political Systems of Spain and the European Union. group		П		_
	Environmental Politics of the European Union. group			The Political Systems of Spain and the European Union.	group
	International marketing. group			Environmental Politics of the European Uniongroup	
	III CCIENCE AND TECHNOLOGY			International marketing. <u>group</u>	
	H. SCIENCE AND TECHNOLOGY *3 Health Sciences and Public Health in Spain. group			H. SCIENCE AND TECHNOLOGY *3	
	Civil Engineering and Territorygroup		П	Health Sciences and Public Health in Spain. group	
	Mathematics and Reality. group			Mathematics and Reality. group	
				LINTERNALING (CL.	
	I. INTERNSHIPS (Choose only one option) Internship Program in Educational Institutions. ○ 45h ○ 120h	i		I. INTERNSHIPS (Choose only one option) Internship Program in Educational Institutions. 45h	○120 b
님	Service Learning and Community. 45h		H	Service Learning and Community. ()45h	○120h
	J. FOREIGN LANGUAGE:(Arab, English, French, German, Italian, Japanese, Russian, Swedish)			J. FOREIGN LANGUAGE: (Arab, English, French, German, Italian, Japanese, Russia	
*1 ^		: can be a M	L odor		
St	minimum of 4 subjects and maximum of 5 can be chosen in each period. One of the subjects oudents can also choose additional individual subjects. Each subject involves 45 teaching hour	s.	ouei	in Language of those taught at CLIM (Flease Consult our Foreign Langu	uage Courses
	nese subjects are compulsory for all students enrolled on the Spanish Language and Culture Co				1
S II	nese subjects (Sections B, C, D. E, F, G and H) can be taught in English provided there is a minin nglish under the title of Spanish Literature	num or 18 :	stuae	ents interested. The two literature subjects would be offered as one st	abject in
	ease indicate the group for each of your chosen subjects that you wish to take. You can check	which grou	ups a		
MARK	or STUDENT ID:			SIGNATURE*4	
				Date:	20_
*4 By signing this document you accept to having read and agreed with the processing of your data according to the information provided below, to the General Regulations governing CLM and with the rest of the information on the courses and facilities offered together with the Emergency and Self-Protection Plan.					
governing CLM and with the rest of the information on the courses and facilities offered together with the Emergency and Self-Protection Plan. • I wish to be informed about cultural and sports activities, trips, promotions, courses, etc. organized by CLM. YES NO NO					
• I authorize the publication / dissemination of my image outside of the teaching sphere (Web page, social networks, brochures, etc.). YES NO					
BASIC DATA PROTECTION INFORMATION					
RESPONSIBLE: Formación y Gestión de Granada SL (Centro de Lenguas Modernas). PURPOSE: Enrolment in the chosen course, academic and administrative management.					

PURPOSE: Enrolment in the chosen course, academic and administrative management.

Execution of contract.

RECIPIENT: Transfer of data provided by law and/or necessary for compliance with the contractual relationship established. International data transfers can be made, in the cases specified in the extended information.

RIGHTS: You have the right to access, rectify and delete data, and other rights, detailed in the additional information.

For more detailed information on Data Protection, please visit our website: https://gdpr.clm-granada.com