

REGISTRATION FORM

HISPANIC STUDIES COURSE (CEH) 2023-24



MARK THE SUBJECTS CHOSEN WITH A CROSS *1

| FALL | SPRING |
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| A. LANGUAGE | A. LANGUAGE |
| Oral production and interaction skills in Spanish. *2 | Oral production and interaction skills in Spanish. *2 |
| Writing texts in Spanish. ** | Writing texts in Spanish. *2 |
| Spanish Grammar. *2 The Diversity of Spanish Language in the World. group | ¦ □ Spanish Grammar. * ² └ □ The Diversity of Spanish Language in the World. group |
| Translation English to Spanish I. group | Translation English to Spanish I |
| Business Spanish. group | Translation English to Spanish II. *3 group |
| Teaching Spanish in Bilingual Schools. | Business Spanish. group |
| Spanish Linguistics | Applied Linguistics in Teaching Spanish. <u>group</u> |
| Spanish Sign Language. group | Spanish Linguistics |
| Introduction to the Arabic language. group | 🔲 Spanish Sign Language. 🔤 group |
| B. LITERATURE | Introduction to the Arabic languagegroup |
| Spanish Literature: from Renaissance to the Golden Age of Cervantes. <u>group</u> | B. LITERATURE |
| Spanish Literature: Enlightenment, Romanticism and Realism. <u>group</u> | Spanish Literature: from Renaissance to the Golden Age of Cervantes |
| Contemporary Spanish Literature. | Spanish Literature: Enlightenment, Romanticism and Realism. <u>group</u> |
| Latin American Literature. <u>group</u> | Contemporary Spanish Literature. <u>group</u> |
| Image of Women in Spanish Literature: 18th to 21st Centuries. <u>group</u> | Latin American Literature. <u>group</u> |
| Federico García Lorca. Life and Work. ** <u>group</u> Fantastical Literature and Magical Realism. <u>group</u> | Image of Women in Spanish Literature: 18th to 21st Centuries |
| C. HISTORY | Federico García Lorca. Life and Work. [*] |
| Spanish History from 18th Century to the Civil War and Franco. | ☐ Fantastical Literature and Magical Realism. group |
| La Transición: From Franco's Dictatorship to Today's Democratic Spain | C. HISTORY |
| D. HISTORY OF ART | Spanish History from 18th Century to the Civil War and Franco. |
| Spanish Art (Renaissance and Baroque). <u>group</u> | La Transición: From Franco's Dictatorship to Today's Democratic Spain. |
| Contemporary Spanish Art | Contemporary History of America |
| History of Spanish Cinema. <u>group</u> | D. HISTORY OF ART |
| A Social and Ideological Perspective of Contemporary European Films. | Spanish Art (Renaissance and Baroque). <u>group</u> |
| E. CULTURE | Contemporary Spanish Art |
| Spanish Civilization and Culture. <u>group</u> | Spain and Latin America through Contemporary Cinema |
| Latin American Civilization and Culture. <u>group</u> | A Social and Ideological Perspective of Contemporary European Films. <u>group</u> |
| Islamic Culture in Spain. <u>group</u> | E. CULTURE |
| Flamenco in Society and Culture. <u>group</u> Spanish Music: Society, Tradition and Avant-garde. <u>group</u> | Spanish Civilization and Culture. <u>group</u> Latin American Civilization and Culture. group |
| Religious Diversity and Culture in Medieval Spain. <u>group</u> | Islamic Culture in Spain |
| F. SOCIOLOGY, POLITICS AND ECONOMICS | Spanish Music: Society, Tradition and Avant-garde |
| Current Sociopolitical Topics in Spain. <u>group</u> | ☐ Flamenco in Society and Culture |
| The Political System of the European Union. <u>group</u> | Religious Diversity and Culture in Medieval Spain. group |
| Economics and Business in Spain and Latin America. | F. SOCIOLOGY, POLITICS AND ECONOMICS |
| Marketing communication. | Current Sociopolitical Topics in Spain. <u>group</u> |
| G. SCIENCE AND TECHNOLOGY | Economics and Business in Spain and Latin America. <u>group</u> |
| Renewable Energies. <u>group</u> | The Political System of the European Union. <u>group</u> |
| Civil Engineering and Territory. | Marketing communication |
| Climate change: causes and effects from a multidisciplinary approach. | |
| H. INTERNSHIPS (Choose only one option) | G. SCIENCE AND TECHNOLOGY |
| Business Internship. 45h 120h | Health Sciences and Public Health in Spain. group |
| ☐ Internship Program in Educational Institutions. ○ 45h ○ 120h ☐ Internship program in Health Centres. ○ 45h ○ 120h | Cology and the Environment in Spain. *4 group |
| Internship program in Health Centres. ○ 45h ○ 120h Service Learning and Community. ○ 45h | ☐ Renewable Energies ☐ Climate change: causes and effects from a multidisciplinary approach |
| Internships in Cultural, Touristic and Artistic Organisations $\bigcirc 45h$ | H. INTERNSHIPS (Choose only one option) |
| I. FOREIGN LANGUAGE : (Only one language may be chosen in each term) | Business Internship. \bigcirc 45h \bigcirc 120h |
| (Arab, English, French, German, Italian, Japanese, Russian, Swedish) | ☐ Internship Program in Educational Institutions. ○45h ○120h |
| | ☐ Internship program in Health Centres. ○45h ○120h |
| | \Box Service Learning and Community. \bigcirc_{45h} |
| | ☐ Internships in cultural, touristic and artistic organisations ○45h ○120h |
| | I. FOREIGN LANGUAGE: (Only one language may be chosen in each term) |
| | 🗌 Arab, English, French, German, Italian, Japanese, Russian, Swedish) |
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| *1 A minimum of 4 subjects and maximum of 5 can be chosen in each period. One of the subjects Students can also choose additional individual subjects. Each subject involves 45 teaching hour | ; can be a Modern Language of those taught at CLM (Please consult our Foreign Language Courses). |
| *2 One of these three subjects is obligatory for all students enrolled on Hispanic Studies Course, e | except those who have passed level C1 (CLM - 8 Superior) or those who have taken the Hispanic Studies |
| *3 To take the subject "Translation English to Spanish II" you need to have passed "Translation Eng | s can be a Modern Language of those taught at CLM (Please consult our Foreign Language Courses). rs. except those who have passed level C1 (CLM - 8 Superior) or those who have taken the Hispanic Studies Jish to Spanish I" or level B2.2 (CLM-level 7). s which groups are available on the timetable published on the CLM website. |
| *4 If you choose this subject has an additional cost of 30€ for field trip expenses. | . which groups are available on the timetable published on the CLM website. |
| NAME or STUDENT ID: | SIGNATURE*5 |
| REMARKS | |
| | |
| | Date:20 |
| *5 By signing this document you accept to having read and agreed with the processing of yo | our data according to the information provided below, to the General Regulations |
| *5 By signing this document you accept to having read and agreed with the processing of yo governing CLM and with the rest of the information on the courses and facilities offered toge | |
| • I wish to be informed about cultural and sports activities, trips, promotions, courses, etc. org | |
| I authorize the publication / dissemination of my image outside of the teaching sphere (Web BASIC DATA PROTECTION INFORMATION | ס page, social networks, brochures, etc.). YES 🔲 NO 🗌 |
| RESPONSIBLE: Formación y Gestión de Granada SL (Centro de Len | iguas Modernas). |
| PURPOSE: Enrolment in the chosen course, academic and adm | |
| LEGITIMIZATION: Execution of contract. RECIPIENT: Transfer of data provided by law and/or necessary | for compliance with the contractual relationship established. |
| International data transfers can be made, in the cas | ses specified in the extended information. |
| RIGHTS: You have the right to access, rectify and delete dat. ADDITIONAL INFORMATION: For more detailed information on Data Protection, | |
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