

REGISTRATION FORM



HISPANIC STUDIES COURSE (CEH) 2024 - 2025

FALL

MARK THE SUBJECTS CHOSEN WITH A CROSS *1

SPRING

A. LANGUAGE

Oral production and interaction skills in Spanish. *2

Writing texts in Spanish. *2

Spanish Grammar. *2

The Diversity of Spanish Language in the World.

Translation English to Spanish I.

Business Spanish.

Teaching Spanish in Bilingual Schools.

Spanish Linguistics.

Spanish Sign Language.

Introduction to the Arabic language.

B. LITERATURE

Spanish Literature: Enlightenment, Romanticism and Realism.

Contemporary Spanish Literature.

Latin American Literature.

Image of Women in Spanish Literature: 18th to 21st Centuries.

Federico García Lorca. Life and Work. **

Fantastical Literature and Magical Realism.

Life written by women in Latin America.

C. HISTORY

Spanish History from 18th Century to the Civil War and Franco.

La Transición: From Franco's Dictatorship to Today's Democratic Spain.

D. HISTORY OF ART

Spanish Art (Renaissance and Baroque).

Contemporary Spanish Art.

History of Spanish Cinema.

A Social and Ideological Perspective of Contemporary European Films.

E. CULTURE

Spanish Civilization and Culture.

Latin American Civilization and Culture.

Islamic Culture in Spain.

Flamenco in Society and Culture.

Spanish Music: Society, Tradition and Avant-garde.

Religious Diversity and Culture in Medieval Spain.

F. SOCIOLOGY, POLITICS AND ECONOMICS

Current Sociopolitical Topics in Spain.

The Political System of the European Union.

Economics and Business in Spain and Latin America.

Marketing communication.

Cross-cultural communication.

G. SCIENCE AND TECHNOLOGY

Renewable Energies.

Civil Engineering and Territory.

City and environment: urban space, the 2030 agenda and

sustainable development goals.

H. INTERNSHIPS

Business Internship. 45h 120h

BASIC DATA PROTECTION INFORMATION

RIGHTS: ADDITIONAL INFORMATION:

Internship Program in Educational Institutions. 45h 120h

Internship program in Health Centres. 45h 120h

Service Learning and Community. 45h

Internships in Cultural, Touristic and Artistic Organisations. 45h 120h

I. FOREIGN LANGUAGE: (Only one language may be chosen in each term)

(Arab, English, French, German, Italian, Japanese, Russian, Swedish)

• *1 A minimum of 4 subjects and maximum of 5 can be chosen in each period. One of the subjects can be a Modern Language of those taught at CLM (Please consult our Foreign Language Courses). Students can also choose additional individual subjects. Each subject involves 45 teaching hours.

•*2 One of these three subjects is obligatory for all students enrolled on Hispanic Studies Course, except those who have passed level C1 (CLM - 8 Superior) or those who have taken the Hispanic Studies

Course in the previous period.
*3 To take the subject "Translation English to Spanish II" you need to have passed "Translation English to Spanish I" or level B2.2 (CLM-level 7). Please indicate the group for each of your chosen subjects that you wish to take. You can check which

groups are available on the timetable published on the CLM website

REMARKS

A. LANGUAGE

Oral production and interaction skills in Spanish. *2

Writing texts in Spanish. *2

Spanish Grammar. *2

The Diversity of Spanish Language in the World.

Translation English to Spanish I.

Translation English to Spanish II. *3

Business Spanish.

Applied Linguistics in Teaching Spanish.

Spanish Linguistics.

Spanish Sign Language.

Introduction to the Arabic language.

B. LITERATURE

Spanish Literature: Enlightenment, Romanticism and Realism.

Contemporary Spanish Literature.

Latin American Literature.

Image of Women in Spanish Literature: 18th to 21st Centuries.

Spanish Theater and Social Change.

Federico García Lorca. Life and Work.*4

Fantastical Literature and Magical Realism.

Life written by women in Latin America.

C. HISTORY

Spanish History from 18th Century to the Civil War and Franco.

La Transición: From Franco's Dictatorship to Today's Democratic Spain.

Contemporary History of America.

D. HISTORY OF ART

Spanish Art (Renaissance and Baroque).

Contemporary Spanish Art.

Spain and Latin America through Contemporary Cinema.

A Social and Ideological Perspective of Contemporary European Films.

E. CULTURE

Spanish Civilization and Culture.

Latin American Civilization and Culture.

Islamic Culture in Spain.

Spanish Music: Society, Tradition and Avant-garde.

Flamenco in Society and Culture.

Religious Diversity and Culture in Medieval Spain.

F. SOCIOLOGY, POLITICS AND ECONOMICS

Current Sociopolitical Topics in Spain.

Economics and Business in Spain and Latin America.

The Political System of the European Union.

Marketing communication.

Cross-cultural communication.

G. SCIENCE AND TECHNOLOGY

Health Sciences and Public Health in Spain.

Ecology and the Environment in Spain. *4

Renewable Energies.

City and environment: urban space, the 2030 agenda and

sustainable development goals.

H. INTERNSHIPS

Business Internship. 45h 120h

Internship Program in Educational Institutions. 45h 120h

Internship program in Health Centres. 45h 120h

Service Learning and Community. 45h

Internships in cultural, touristic and artistic organisations. 45h 120h

I. FOREIGN LANGUAGE: (Only one language may be chosen in each term)

Arab, English, French, German, Italian, Japanese, Russian, Swedish)

*4 If you choose this subject has	an additional	l cost of 30€ for	field trip expenses

Date:	of	of 20	
NAME OR STUDENT ID:			

to the General Regulations governing CLM and with the rest of the information on the courses and facilities offered together with the Emergency and Self-Protection Plan.

• I wish to be informed about cultural and sports activities, trips, promotions, courses, etc. organized by CLM. YES NO

• I authorize the publication / dissemination of my image outside of the teaching sphere (Web page, social networks, brochures, etc.). YES

Formación y Gestión de Granada SL (Centro de Lenguas Modernas). Enrolment in the chosen course, academic and administrative management. Execution of contract. RESPONSIBLE: PURPOSE: LEGITIMIZATION: RECIPIENT:

Transfer of data provided by law and/or necessary for compliance with the contractual relationship established. International data transfers can be made, in the cases specified in the extended information. You have the right to access, rectify and delete data, and other rights, detailed in the additional information. For more detailed information on Data Protection, please visit our website: https://clm-granada.com/privacy-policy

NO

SIGNATURE

Registration Form - Hispanic Studies Course (sheet 2/2)

^{*}By signing this document you accept to having read and agreed with the processing of your data according to the information provided below,