



STUDY ABROAD 2016-2017 HISPANIC STUDIES COURSE (CEH)

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MARK THE SUBJECTS CHO	SEN WITH A CROSS *1
FALL	SPRING
A. LANGUAGE	A. LANGUAGE
Speaking and Writing Skills.*2	☐ Speaking and Writing Skills. * ²
Spanish Grammar. group	Spanish Grammargroup
The Diversity of Spanish Language in the World	☐ The Diversity of Spanish Language in the World
Translation English to Spanish I. group Translation English to Spanish II. *3 group	☐ Translation English to Spanish I
Business Spanish. group	Business Spanish. group
Teaching Spanish in Bilingual Schools	Applied Linguistics in Teaching Spanish. group
Spanish Linguistics. group	Spanish Linguistics. group
B. LITERATURE	B. LITERATURE
Spanish Literature: from Renaissance to the Golden Age of Cervantes.	Spanish Literature: from Renaissance to the Golden Age of Cervantes.
Spanish Literature: Enlightenment, Romanticism, and Realism. group	Spanish Literature: Enlightenment, Romanticism, and Realism.
Contemporary Spanish Literaturegroup	Contemporary Spanish Literature.
Latin American Literature. group	Latin American Literature. group
Image of Women in Spanish Literature: 18th to 21st Centuries	☐ Image of Women in Spanish Literature: 18th to 21st Centuriesgroup ☐ Spanish Theater and Social Changegroup
C. HISTORY AND GEOGRAPHY	· - ·
Spanish History from 18th Century to the Civil War and Franco.	C. HISTORY
La Transición: From Franco´s Dictatorship to Today´s Democratic Spaingroup	Spanish History from 18th Century to the Civil War and Francogroup
Spain's Evolving Social and Demographic Landscapes. group	La Transición: From Franco 's Dictatorship to Today 's Democratic Spain. group
D. HIGTORY OF ART	Contemporary History of America
D. HISTORY OF ART Spanish Art (Renaissance and Baroque). group	D. HICTORY OF ART
Contemporary Spanish Art. Group	D. HISTORY OF ART Spanish Art (Renaissance and Baroque). group
History of Spanish Cinema.	Contemporary Spanish Art. group
	Spain and Latin America through Contemporary Cinemagroup
E. SOCIOLOGY, POLITICS AND ECONOMICS	A Social and Ideological Perspective of Contemporary European Films.
Current Sociopolitical Topics in Spaingroup	
The Political System of the European Uniongroup	E. SOCIOLOGY, POLITICS AND ECONOMICS
Economics and Business in Spain and Latin America.	Current Sociopolitical Topics in Spain. group
F. CULTURE	Economics and Business in Spain and Latin America. The Political System of the European Union (1991)
Spanish Civilization and Culturegroup	☐ The Political System of the European Uniongroup ☐ Marketing communicationgroup_
Latin American Civilization and Culture. group	ividicating communication.
Islamic Culture in Spain. group	F. CULTURE
History of Flamenco. group	Spanish Civilization and Culture. group
Spanish Music: Society, Tradition, and Avant-garde. group	Latin American Civilization and Culture. group
Religious Diversity and Culture in Medieval Spain. group	☐ Islamic Culture in Spain
O INTERNALIDO (OL	☐ Spanish Music: Society, Tradition, and Avant-garde. ☐ The art of Flamenco in society and culture. group
G. INTERNSHIPS (Chosen 1 option)	Religious Diversity and Culture in Medieval Spain. group
☐ Business Internship. ☐ Internship Program in Educational Institutions.	Health Sciences and Public health in Spain.
Service Learning and Community.	Ecology and the Enviroment in Spain. group
MODERN LANGUAGE:	G. INTERNSHIPS (Chosen 1 option)
(English, French, German, Italian, Arabic, Japanese, Portuguese or Swedish)	☐ Business Internship. ☐ Internship Program in Educational Institutions.
	Service Learning and Community.
	MODERN LANGUAGE: (English, French, German, Italian, Arabic, Japanese, Portuguese or Swedish)
1 A minimum of 4 subjects and maximum of 5 can be chosen in each period. One of the suguage Course program). Students who take both the Fall and Spring semesters can choose suguage.	
jects. Each subject involves 45 teaching hours. 2 This subject is obligatory for all students enrolled on Hispanic Studies Course, except thos	to who have a C2 level of Spanish (CLM - Q Profisionary) or those who have taken the
panic Studies Course in the first period.	te with have a C2 level of Spanish (CLW - 3 Frontiericy) of those with have taken the
3 To take the subject "Translation English to Spanish II" you need to have passed "Translatio ease indicate the group for each of your chosen subjects that you wish to take. You can che	on English to Spanish I" or level B2.2 (CLM-level 7)
ease marcare the group for each of your chosen subjects that you wish to take. You can the	* '
NAME	
REMARKS	SIGNATURE*4
	*4 By signing this document you accept to having read and agreed to the
Date: 20	General Regulations governing CLM and with the rest of the information on the courses and facilities offered together with the Emergency and Self-
	Protection Plan.
ompliance with Organic Law 15/1999 dated 13th December, for Personal Data Protection (LOPD), onsibility of FORMACIÓN Y GESTIÓN DE GRANADA SL (CENTRO DE LENGUAS MODERNAS) for aca	

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