



STUDY ABROAD 2016-2017 SPANISH LANGUAGE AND CULTURE COURSE (CLCE)

SUBJECTS

MARK THE SUBJECTS CHOSEN WITH A CROSS *1

in Spanish in English	FALL	in Spanish in English	SPRING
<p>A. LANGUAGE</p> <p><input type="checkbox"/> Speaking and Writing Skills. *2</p> <p><input type="checkbox"/> Spanish Grammar. *2</p> <p><input type="checkbox"/> The Diversity of Spanish Language in the World. <u>group</u></p> <p><input type="checkbox"/> Introduction to Business Spanish. <u>group</u></p> <p>B. LITERATURE *3</p> <p><input type="checkbox"/> Spanish Literature (up to the 18th Century). <u>group</u></p> <p><input type="checkbox"/> Spanish Literature from the 19th Century to Present. <u>group</u></p> <p><input type="checkbox"/> Spanish Literature. <u>group</u></p> <p>C. GEOGRAPHY *3</p> <p><input type="checkbox"/> Social and Demographic Changes in Spain. <u>group</u></p> <p>D. HISTORY *3</p> <p><input type="checkbox"/> History of Spain. <u>group</u></p> <p>E. HISTORY OF ART *3</p> <p><input type="checkbox"/> History of Art in Spain. <u>group</u></p> <p>F. CULTURE *3</p> <p><input type="checkbox"/> Spanish Civilization and Culture. <u>group</u></p> <p><input type="checkbox"/> Islamic Culture in Spain. <u>group</u></p> <p><input type="checkbox"/> Latin American Civilization and Culture. <u>group</u></p> <p><input type="checkbox"/> The Political Systems of Spain and the European Union. <u>group</u></p> <p><input type="checkbox"/> The Arab World and the West: Past and future. <u>group</u></p> <p><input type="checkbox"/> Tradition and Music in Spain: Flamenco, Folklore and Sephardic Songs. <u>group</u></p> <p><input type="checkbox"/> Contemporary Spain in the Media. <u>group</u></p> <p>G. ECONOMICS *3</p> <p><input type="checkbox"/> Spanish and Latin American Economies. <u>group</u></p> <p>H. INTERNSHIPS</p> <p><input type="checkbox"/> Internship Program in Educational Institutions.</p> <p><input type="checkbox"/> Service Learning and Community.</p> <p>FOREIGN LANGUAGE: _____ (English, French, German, Italian, Arabic, Japanese, Portuguese or Swedish)</p>		<p>A. LANGUAGE</p> <p><input type="checkbox"/> Speaking and Writing Skills. *2</p> <p><input type="checkbox"/> Spanish Grammar. *2</p> <p><input type="checkbox"/> The Diversity of Spanish Language in the World. <u>group</u></p> <p><input type="checkbox"/> Introduction to Business Spanish. <u>group</u></p> <p>B. LITERATURE *3</p> <p><input type="checkbox"/> Spanish Literature (up to the 18th Century). <u>group</u></p> <p><input type="checkbox"/> Spanish Literature from the 19th Century to Present. <u>group</u></p> <p><input type="checkbox"/> Spanish Literature. <u>group</u></p> <p>C. GEOGRAPHY *3</p> <p><input type="checkbox"/> Social and Demographic Changes in Spain. <u>group</u></p> <p>D. HISTORY *3</p> <p><input type="checkbox"/> History of Spain. <u>group</u></p> <p>E. HISTORY OF ART *3</p> <p><input type="checkbox"/> History of Art in Spain. <u>group</u></p> <p>F. CULTURE *3</p> <p><input type="checkbox"/> Spanish Civilization and Culture. <u>group</u></p> <p><input type="checkbox"/> Islamic Culture in Spain. <u>group</u></p> <p><input type="checkbox"/> Latin American Civilization and Culture. <u>group</u></p> <p><input type="checkbox"/> The Political Systems of Spain and the European Union. <u>group</u></p> <p><input type="checkbox"/> The Arab World and the West: Past and future. <u>group</u></p> <p><input type="checkbox"/> Tradition and Music in Spain: Flamenco, Folklore and Sephardic Songs. <u>group</u></p> <p><input type="checkbox"/> Contemporary Spain in the Media. <u>group</u></p> <p><input type="checkbox"/> Health Sciences and Public health in Spain. <u>group</u></p> <p>G. ECONOMICS *3</p> <p><input type="checkbox"/> Spanish and Latin American Economies. <u>group</u></p> <p><input type="checkbox"/> International marketing. <u>group</u></p> <p><input type="checkbox"/> Developing competence in Science, technology, engineering and mathematics (STEM). <u>group</u></p> <p>H. INTERNSHIPS</p> <p><input type="checkbox"/> Internship Program in Educational Institutions.</p> <p><input type="checkbox"/> Service Learning and Community.</p> <p>FOREIGN LANGUAGE: _____ (English, French, German, Italian, Arabic, Japanese, Portuguese or Swedish)</p>	

*1 A minimum of 4 subjects and maximum of 5 can be chosen in each period. One of the subjects can be a Modern Language of those taught at CLM (Please consult our Modern Language Course program). Students who take both the Fall and Spring semesters can choose subjects from the Optional January Course (CCE). They can also choose additional individual subjects. Each subject involves 45 teaching hours.

*2 These subjects are compulsory for all students enrolled on the Spanish Language and Culture Course.

*3 These subjects (Sections B, C, D, E, F and) can be taught in English provided there is a minimum of 18 students interested. The two literature subjects would be offered as one subject in English under the title of Spanish Literature.

Please indicate the group for each of your chosen subjects that you wish to take. You can check which groups are available on the timetable published on the CLM website.

NAME _____

REMARKS _____

SIGNATURE*4 _____

Date: _____ 20__

*4 By signing this document you accept to having read and agreed to the General Regulations governing CLM and with the rest of the information on the courses and facilities offered together with the Emergency and Self-Protection Plan.