

# STUDY ABROAD 2017-2018 HISPANIC STUDIES COURSE (CEH)

## S U B J E C T S

MARK THE SUBJECTS CHOSEN WITH A CROSS \*1

**FALL**

**A. LANGUAGE**

- Speaking and Writing Skills.\*2
- Spanish Grammar. group
- The Diversity of Spanish Language in the World. group
- Translation English to Spanish I. group
- Translation English to Spanish II. \*3 group
- Business Spanish. group
- Teaching Spanish in Bilingual Schools. group
- Spanish Linguistics. group

**B. LITERATURE**

- Spanish Literature: from Renaissance to the Golden Age of Cervantes. group
- Spanish Literature: Enlightenment, Romanticism, and Realism. group
- Contemporary Spanish Literature. group
- Latin American Literature. group
- Image of Women in Spanish Literature: 18th to 21st Centuries. group

**C. HISTORY AND GEOGRAPHY**

- Spanish History from 18th Century to the Civil War and Franco. group
- La Transición: From Franco's Dictatorship to Today's Democratic Spain. group

**D. HISTORY OF ART**

- Spanish Art (Renaissance and Baroque). group
- Contemporary Spanish Art. group
- History of Spanish Cinema. group
- A Social and Ideological Perspective of Contemporary European Films. group

**E. SOCIOLOGY, POLITICS AND ECONOMICS**

- Current Sociopolitical Topics in Spain. group
- The Political System of the European Union. group
- Economics and Business in Spain and Latin America. group
- Marketing communication. group

**F. CULTURE**

- Spanish Civilization and Culture. group
- Latin American Civilization and Culture. group
- Islamic Culture in Spain. group
- History of Flamenco. group
- Spanish Music: Society, Tradition, and Avant-garde. group
- Religious Diversity and Culture in Medieval Spain. group

**G. INTERNSHIPS (Chosen 1 option)**

- Business Internship.
- Internship Program in Educational Institutions.
- Internship in Health Centres
- Service Learning and Community.

**MODERN LANGUAGE:** \_\_\_\_\_  
(English, French, German, Italian, Arabic, Japanese, Portuguese or Swedish)

**SPRING**

**A. LANGUAGE**

- Speaking and Writing Skills. \*2
- Spanish Grammar. group
- The Diversity of Spanish Language in the World. group
- Translation English to Spanish I. group
- Translation English to Spanish II. \*3 group
- Business Spanish. group
- Applied Linguistics in Teaching Spanish. group
- Spanish Linguistics. group

**B. LITERATURE**

- Spanish Literature: from Renaissance to the Golden Age of Cervantes. group
- Spanish Literature: Enlightenment, Romanticism, and Realism. group
- Contemporary Spanish Literature. group
- Latin American Literature. group
- Image of Women in Spanish Literature: 18th to 21st Centuries. group
- Spanish Theater and Social Change. group

**C. HISTORY**

- Spanish History from 18th Century to the Civil War and Franco. group
- La Transición: From Franco's Dictatorship to Today's Democratic Spain. group
- Contemporary History of America. group

**D. HISTORY OF ART**

- Spanish Art (Renaissance and Baroque). group
- Contemporary Spanish Art. group
- Spain and Latin America through Contemporary Cinema. group
- A Social and Ideological Perspective of Contemporary European Films. group

**E. SOCIOLOGY, POLITICS AND ECONOMICS**

- Current Sociopolitical Topics in Spain. group
- Economics and Business in Spain and Latin America. group
- The Political System of the European Union. group
- Marketing communication. group

**F. CULTURE**

- Spanish Civilization and Culture. group
- Latin American Civilization and Culture. group
- Islamic Culture in Spain. group
- Spanish Music: Society, Tradition, and Avant-garde. group
- The art of Flamenco in society and culture. group
- Religious Diversity and Culture in Medieval Spain. group
- Health Sciences and Public health in Spain. group
- Ecology and the Environment in Spain. group

**G. INTERNSHIPS (Chosen 1 option)**

- Business Internship.
- Internship Program in Educational Institutions.
- Internship in Health Centres
- Service Learning and Community.

**MODERN LANGUAGE:** \_\_\_\_\_  
(English, French, German, Italian, Arabic, Japanese, Portuguese or Swedish)

■ \*1 A minimum of 4 subjects and maximum of 5 can be chosen in each period. One of the subjects can be a Modern Language of those taught at CLM (Please consult our Modern Language Course program). Students who take both the Fall and Spring semesters can choose subjects from the Optional January Course (CCE). They can also choose additional individual subjects. Each subject involves 45 teaching hours.  
 ■ \*2 This subject is obligatory for all students enrolled on Hispanic Studies Course, except those who have a C2 level of Spanish (CLM - 9 Proficiency) or those who have taken the Hispanic Studies Course in the first period.  
 ■ \*3 To take the subject "Translation English to Spanish II" you need to have passed "Translation English to Spanish I" or level B2.2 (CLM-level 7)  
 ■ Please indicate the group for each of your chosen subjects that you wish to take. You can check which groups are available on the timetable published on the CLM website.

NAME: \_\_\_\_\_

REMARKS

SIGNATURE\*4

REMARKS AREA

Date: \_\_\_\_\_ 20\_\_

\*4 By signing this document you accept to having read and agreed to the General Regulations governing CLM and with the rest of the information on the courses and facilities offered together with the Emergency and Self-Protection Plan.