

STUDY ABROAD 2018-2019 HISPANIC STUDIES COURSE (CEH)

SUBJECTS

MARK THE SUBJECTS CHOSEN WITH A CROSS *1

FALL

A. LANGUAGE

- Oral production and interaction skills in Spanish. *2
- Writing texts in Spanish. *2
- Spanish Grammar. *2
- The Diversity of Spanish Language in the World. group
- Translation English to Spanish I. group
- Translation English to Spanish II. *3 group
- Business Spanish. group
- Teaching Spanish in Bilingual Schools. group
- Spanish Linguistics. group

B. LITERATURE

- Spanish Literature: from Renaissance to the Golden Age of Cervantes. group
- Spanish Literature: Enlightenment, Romanticism, and Realism. group
- Contemporary Spanish Literature. group
- Latin American Literature. group
- Image of Women in Spanish Literature: 18th to 21st Centuries. group

C. HISTORY AND GEOGRAPHY

- Spanish History from 18th Century to the Civil War and Franco. group
- La Transición: From Franco's Dictatorship to Today's Democratic Spain. group

D. HISTORY OF ART

- Spanish Art (Renaissance and Baroque). group
- Contemporary Spanish Art. group
- History of Spanish Cinema. group
- A Social and Ideological Perspective of Contemporary European Films. group

E. SOCIOLOGY, POLITICS AND ECONOMICS

- Current Sociopolitical Topics in Spain. group
- The Political System of the European Union. group
- Economics and Business in Spain and Latin America. group
- Marketing communication. group

F. CULTURE

- Spanish Civilization and Culture. group
- Latin American Civilization and Culture. group
- Islamic Culture in Spain. group
- History of Flamenco. group
- Spanish Music: Society, Tradition, and Avant-garde. group
- Religious Diversity and Culture in Medieval Spain. group

G. INTERNSHIPS (Chosen 1 option)

- Business Internship. 45h 120h
- Internship Program in Educational Institutions. 45h 120h
- Internship in Health Centres 45h 120h
- Service Learning and Community. 45h

MODERN LANGUAGE: _____
(English, French, German, Italian, Arabic, Japanese, Portuguese, Swedish or Russian)

SPRING

A. LANGUAGE

- Oral production and interaction skills in Spanish. *2
- Writing texts in Spanish. *2
- Spanish Grammar. *2
- The Diversity of Spanish Language in the World. group
- Translation English to Spanish I. group
- Translation English to Spanish II. *3 group
- Business Spanish. group
- Applied Linguistics in Teaching Spanish. group
- Spanish Linguistics. group

B. LITERATURE

- Spanish Literature: from Renaissance to the Golden Age of Cervantes. group
- Spanish Literature: Enlightenment, Romanticism, and Realism. group
- Contemporary Spanish Literature. group
- Latin American Literature. group
- Image of Women in Spanish Literature: 18th to 21st Centuries. group
- Spanish Theater and Social Change. group

C. HISTORY

- Spanish History from 18th Century to the Civil War and Franco. group
- La Transición: From Franco's Dictatorship to Today's Democratic Spain. group
- Contemporary History of America. group

D. HISTORY OF ART

- Spanish Art (Renaissance and Baroque). group
- Contemporary Spanish Art. group
- Spain and Latin America through Contemporary Cinema. group
- A Social and Ideological Perspective of Contemporary European Films. group

E. SOCIOLOGY, POLITICS AND ECONOMICS

- Current Sociopolitical Topics in Spain. group
- Economics and Business in Spain and Latin America. group
- The Political System of the European Union. group
- Marketing communication. group

F. CULTURE

- Spanish Civilization and Culture. group
- Latin American Civilization and Culture. group
- Islamic Culture in Spain. group
- Spanish Music: Society, Tradition, and Avant-garde. group
- The art of Flamenco in society and culture. group
- Religious Diversity and Culture in Medieval Spain. group
- Health Sciences and Public health in Spain. group
- Ecology and the Environment in Spain. group

G. INTERNSHIPS (Chosen 1 option)

- Business Internship. 45h 120h
- Internship Program in Educational Institutions. 45h 120h
- Internship in Health Centres 45h 120h
- Service Learning and Community. 45h

MODERN LANGUAGE: _____
(English, French, German, Italian, Arabic, Japanese, Portuguese, Swedish or Russian)

- *1 A minimum of 4 subjects and maximum of 5 can be chosen in each period. One of the subjects can be a Modern Language of those taught at CLM (Please consult our Modern Language Course program). Students can also choose additional individual subjects. Each subject involves 45 teaching hours.
- *2 One of these three subjects is obligatory for all students enrolled on Hispanic Studies Course, except those who have passed level C1 (CLM - 8 Superior) or those who have taken the Hispanic Studies Course in the previous period.
- *3 To take the subject "Translation English to Spanish II" you need to have passed "Translation English to Spanish I" or level B2.2 (CLM-level 7)
- Please indicate the group for each of your chosen subjects that you wish to take. You can check which groups are available on the timetable published on the CLM website.

NAME or STUDENT ID: _____

SIGNATURE*4 _____

REMARKS

Date: _____ 20__

- *4 By signing this document you accept to having read and agreed with the processing of your data according to the information provided below, to the General Regulations governing CLM and with the rest of the information on the courses and facilities offered together with the Emergency and Self-Protection Plan.
- I wish to be informed about cultural and sports activities, trips, promotions, courses, etc. organized by CLM. YES NO

BASIC DATA PROTECTION INFORMATION

RESPONSIBLE: Formación y Gestión de Granada SL (Centro de Lenguas Modernas).
PURPOSE: Enrolment in the chosen course, academic and administrative management.
LEGITIMIZATION: Execution of contract.
RECIPIENT: Transfer of data provided by law and/or necessary for compliance with the contractual relationship established.
RIGHTS: You have the right to access, rectify and delete data, and other rights, detailed in the additional information.
ADDITIONAL INFORMATION: For more detailed information on Data Protection, please visit our website: <https://gdpr.clm-granada.com>