



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

SYLLABUS
INTENSIVE SPANISH
LANGUAGE AND
CULTURE COURSES
(CILYC)
(modules 45 hours)

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SPANISH LANGUAGE

General Description

The "Spanish Language" course provides an overview of each of the levels that are taught in this course. More extensive information is available on the curriculum link for the Spanish Course levels.

http://150.214.95.90:82/documentacion_gap/Curriculum/CURRICULUM_GENERAL/Curriculum_por_COMPETENCIAS_Y_PERFIL_NIVELES_%28v.espa%F10a%29.pdf).

4. Intermediate level (B1.1)

The level 'A' student is called a "basic user" of the language, which means they are able to act as a social agent in linguistically basic transactions with types of oral and written text related to immediate needs, and engage in social interactions within their nearest social sphere.

For daily life transactions, the student is able to function in normal and predictable situations to do with the use of basic services and the satisfaction of immediate needs or solving simple procedures, which take place in standard places such as shops, offices, banks, clinics or transport, provided that the people with whom the student is interacting display a cooperative attitude.

In terms of social interactions, the student is able to relate to Spanish speakers in the nearest social sphere participating in everyday social encounters and situations that respond to predictable patterns, dealing with everyday topics and people (such as family, rather than residence, hobbies, etc..) and conform to basic social conventions.

Given the immersive nature of teaching at the CLM, during classroom instruction the student develops strategies and linguistic and cultural knowledge that enables them to deal with these transactions, social interactions and texts truly outside the classroom, connecting that personal experience with classroom instruction.

5. Upper-Intermediate Level (B1.2)

The level B student is called an "independent user" of language, which means they are able to act linguistically as a social agent in daily life transactions, in social interactions and with different types of texts with a sufficient level of autonomy to be able to perform most tasks involving the use of language in a Spanish speaking country.

6. Advanced Level (B2.1)

The level B student is called an "independent user" of language, which means they are able to act linguistically as a social agent in daily life transactions, in social interactions and with different types of texts with a sufficient level of autonomy to be able to perform most tasks involving the use of language in a Spanish speaking country.

7. Upper-Advanced Level (B2.2)

The level B student is called an "independent user" of language, which means they are able to act linguistically as a social agent in daily life transactions, in social interactions and with different types of texts with a sufficient level of autonomy to be able to perform most tasks involving the use of language in a Spanish speaking country.

8. Superior Level (C1)

The level C student is called a "competent user" of language, which means they are able to act linguistically as a social agent in transactions of all types, even sensitive and complex, in all kinds of social interactions within the community or social communities, academic or professional in which they are involved, and can manage oral and written texts of any type, regardless of the situation and theme.

9. Upper-Superior Level (C2)

The level C student is called a "competent user" of language, which means they are able to act linguistically as a social agent in transactions of all types, even sensitive and complex, in all kinds of social interactions within the community or social communities, academic or professional in which they are involved, and can manage oral and written texts of any type, regardless of the situation and theme.

SPANISH AND LATIN AMERICAN LITERATURE

General Description

The basic objective of this course is to provide students an approach to Spanish and Latin American literature, both its history and the most outstanding authors. In order to familiarize them with the texts the study of these should be the priority activity of the subject.

The selection of authors and works will at all times attempt to convey to students the reality of the vast literary output we are talking about, as well as its diversity. In the classroom we will do essentially communicative work in which both teacher and students will present their impressions and discussions will be created.

Moreover, in the development of this subject, the texts will be accompanied by more extensive information about the context in which these productions arise and, in general, the economic, political, social situations, ..., at the time.

Content

0. Introduction to Spanish and Latin American Literature

Spanish Literature section:

1. Introduction to the 19th century
2. Romantic Poetry. Espronceda, Bécquer.
3. Romantic Theatre
4. The Generation of 1898. Antonio Machado.
5. Introduction to the 20th century.
6. The Generation of 1927. F. García Lorca
7. Poetry from post-war to the modern day.
8. The novels of the 20th century to today.
9. Theatre from the 20th century to today.

Latin American Literature Section:

1. Spanish American avant-garde
2. The literature of the Mexican Revolution: The Underdogs by Mariano Azuela.
3. Pablo Neruda: poetry and politics.
4. The concept of literature in Jorge Luis Borges
5. The denunciation in the writings of Mario Benedetti.
6. Female protagonists in the works of Isabel Allende, Laura Esquivel.

Activities

Class readings of selected texts and subsequent reviews. Brief written comments on some works. Participation in cultural events such as poetry readings or lectures. Visits to places associated with the works of Federico García Lorca or Francisco Ayala.

Assessment

The evaluation will take into account attendance and participation in class (75%), in addition to the preparation of a short essay or test. The preference of the students (25%) will be taken into account.

Bibliography

- ALBORG, J. L., Historia de la literatura española, I, II, Madrid, Gredos, 1970.
- BELLINI, GIUSEPPE, Nueva historia de la literatura hispanoamericana, Madrid, Castalia, 1997.
- BROWN, G., Historia de la literatura española, El siglo XX, Barcelona, Ariel, 1974.
- MARCO, J., Literatura hispanoamericana, Madrid, Austral, 1987.
- OVIEDO, MIGUEL, Historia de la literatura hispanoamericana, Madrid, Alianza Editorial, 1997.

- RICO, F., *Historia y crítica de la literatura española, I, II, III, V, VII*, Barcelona, Crítica, 1980.
- RODRÍGUEZ, JUAN CARLOS, SALVADOR, ÁLVARO, *Introducción al estudio de la literatura hispanoamericana*, Granada, Akal, 1994.
- RODRÍGUEZ, JUAN CARLOS, *Teoría e historia de la producción ideológica*, Madrid, Akal, 1990.
- SPANG, K., *Géneros literarios*, Madrid, Síntesis, 1993.
- SHAW, D.L., *Nueva narrativa hispanoamericana*, Madrid, Cátedra, 1992.

GEOGRAPHY AND HISTORY OF SPAIN

General Description

La asignatura de pretende abordar los acontecimientos políticos, económicos, sociales y culturales más significativos del reciente pasado siglo, además de proporcionar un conocimiento general del país a través del estudio geográfico del medio natural, la población, las actividades económicas y la realidad regional.

Content

History Section:

1. Introduction to Spanish history
2. Alfonso XIII and the monarchy crisis (1902-1931)
3. The 2nd republic (1931-1936)
4. The Spanish civil war (1936-1939)
5. The Spain of general Franco, I (1939-1951)
6. The Spain of general Franco, II (1951-1975)

Geography Section:

1. General introduction. Unity and diversity in the Iberian Peninsula. Spain and the European context. Spain and its relationship with America and the Maghreb.
2. General characteristics of the physical environment. The terrain. Climate. The waters. The natural vegetation.
3. The Spanish regional division. Historical Background. The 1978 Constitution and the definition of the regional model. The Spanish regional map.
4. The Atlantic Spain. Galicia. Asturias. Cantabria. The Basque Country.
5. The Ebro Valley Navarra. La Rioja. Community of Aragon.
6. Mediterranean Spain. Catalonia. Valencia. Region of Murcia.
7. The Plateau. Community of Castilla-León. Community of Castilla-La Mancha. Extremadura. Community of Madrid.
8. Andalusia. The physical environment. The population. Economic activities. Unity and regional diversity.
9. The Spanish islands. Balearic Islands. Community of the Canary Islands.
10. Cities with special status. Ceuta and Melilla.

Activities

Classes will last one hour, using a mixture of lectures with extensive participation of students, who will have previously read some readings provided by the teacher. The development of this course includes the use of audiovisual media: documentaries, vintage music, movies, etc..

Assessment

- Class participation and coursework: 50%.
- Final exam: 50%.

Bibliography

Reference section for History:

- ARTOLA, M., *Historia de España*, Madrid, Historia 16, 1990
- DOMÍNGUEZ ORTIZ, A., *España. tres milenios de historia*, Madrid, Marcial Pons, 2001
- TUÑÓN DE LARA, M., *Historia de España*, Madrid, Istmo, 1989
- GAY ARMENTEROS, I., *La España del s. ~/o XX*, Madrid, edic. S.A., 1986
- CARR, R., PRESTON, P., GARCÍA DELGADO, J.L., *La época franquista, Vol. XL de la Historia de España* dirigida por José María Jover, Madrid, Espasa Calpe, 1996.

Reference section for Geography:

- MÉNDEZ, R. Y MOLINERO, F., *Geografía de España*, Barcelona, Ariel, 1993.
- TERÁN, M. de y otros, *Geografía General de España*, Barcelona, Ariel, 1986.
- TERÁN, M. de y otros, *Geografía Regional de España*, Barcelona, Ariel, 1988.
- BIELZA DE ORY, V., *Territorio y Sociedad en España*, Madrid, Taurus, 1989, 2 vols.
- VARIOS AUTORES, *Geografía de España*, Barcelona, Planeta, 1992, 10 vols.
- CANO PÉREZ, G. y otros, *Geografía de Andalucía*, Sevilla, Tartessos, 1991, 7 vols.

GENERAL HISTORY AND HISTORY OF ART IN SPAIN

General Description

The subject of Spain, history and society aims to address the most significant political, economic, social and cultural events of the recent past century.

The Art section aims to present, principally, the initiation and understanding of this discipline, through a historical and artistic tour of the main stylistic languages that define the unique characteristics of Spanish art.

Content

History Section:

1. Introduction to Spanish history
2. Alfonso XIII and the monarchy crisis (1902-1931)
3. The 2nd republic (1931-1936)
4. The Spanish civil war (1936-1939)
5. The Spain of general Franco, I (1939-1951)
6. The Spain of general Franco, II (1951-1975)

Art section:

1. The beginnings of art. The rock art and megalithic
2. Art of colonization and Iberian sculpture
3. Introduction to Islamic Art
4. General Characteristics of Renaissance Art and main examples in Granada
Essential features of Baroque architecture and visual arts. Velázquez, Alonso Cano
5. Neoclassical Art : Juan de Villanueva and the Prado
6. Francisco de Goya
7. Architecture of the 19th & 20th centuries : from historicism to modernism
2. Contemporary Visual Arts: Dalí , Miró and Picasso

Activities

Classes will last one hour; using a mixture of lectures with extensive participation of students, who will previously have read some handouts provided by the teacher.

The development of this course includes the use of audiovisual media: documentaries, vintage music, movies, etc..

In the art section, it will be a series of guided tours to monuments, museums and urban spaces, directly related to the stylistic languages established in sections and thematic areas of the program, the most significant examples of which will be applied to the Granada case . This will result in the student carrying out a 5-page work related to any of the units, halls or property contained therein (sculptures, paintings, altarpieces, etc..), As well as analysis or description of any structural or ornamental element, or set of them from the monument or urban space chosen from among the proposed visits or the topics discussed in the classroom.

Assessment

- Class participation and coursework: 50%.
- Final exam: 50%.

Bibliography

Reference Section for History:

- ARTOLA, M., *Historia de España*, Madrid, Historia 16, 1990
- DOMÍNGUEZ ORTIZ, A., *España. tres milenios de historia*, Madrid, Marcial Pons, 2001
- TUÑÓN DE LARA, M., *Historia de España*, Madrid, Istmo, 1989
- GAY ARMENTEROS, I., *La España del s. -/o XX*, Madrid, edicó, S.A., 1986
- CARR, R., PRESTON, P., GARCÍA DELGADO, J.L., *La época franquista, Vol. XL de la Historia de España* dirigida por José María Jover, Madrid, Espasa Calpe, 1996.

Reference Section for Art:

- AA.VV. *Historia del Arte*, vols. 10, 15, 16, 18, 19, 20, 28, 31, 35, 38, 41, 42, 43, 47 y 50. Madrid: Historia 16, 1989.
- BUENDÍA, R. et al. *Historia del Arte Hispánico*, vols. I al VI. Madrid: Alhambra, 1979-1980.
- CALVO CASTELLÓN, A. *Historia del Arte Español*. Madrid: Edelsa, 1992.

SPANISH AND ISLAMIC CIVILIZATION AND CULTURE

General Description

This course aims to explain and elaborate on what are considered to be the basic points of what has been called the Spanish culture. Emphasis will be placed on both the topics and the specific characteristics of the different aspects covered in the syllabus. While there will be a thorough and detailed studies of phenomena universally regarded as genuinely Spanish.

The Islamic culture section is divided into two blocks where the most important aspects of Hispano-Muslim Civilization will be related, introducing the Arabic culture in general in Block I. The objectives of the course will focus on the student being able to understand the reality of Al-Andalus at a political, economic, social and cultural level (Block II). As the city is the nucleus where these aspects interrelate, area B has been dedicated to the Hispano-Arab city with special emphasis to Granada and the Alhambra.

Content

Spanish Civilisation and Culture section:

1. Spain: Who we are, where we come from, where are we going?
2. The Spains: geographical, linguistic, cultural diversities.
3. Bullfighting: symbol, ritual and metaphor.
4. Flamenco and muse.
5. The other music. Other languages: Castilian, Galician, Catalan, Basque, etc..
6. The gastronomy. The Mediterranean diet. Oil and wine.
7. Religion and folklore events: Easter, pilgrimages.
8. The Spanish family structure.
9. Contemporary Spain: main ideological tendencies, political, cultural, etc.
10. Spain of the U.E.

Islamic Culture in Spain section:

BLOCK I: Arab-Islamic Culture

Topic 1: Pre-Islamic Arabia: -. Linguistic, social, political, economic, religious structure of Arabia before the birth of the Prophet.

Topic 2: Muhammad: prophet and statesman - Biography of Muhammad until the beginning of revelation. The start of Islamic preaching. The development of Islam until the death of the Prophet.

Topic 3: Modus vivendi of Islam. The Quran and Hadith - The pillars of the Islamic faith - Principles of Islamic theology - Legal schools...

Topic 4: Political History of Al-Andalus.

BLOCK II: AREA A: Al-Andalus

Topic 1: From the Conquest to the Caliphate: The Arab-Berber conquest - Emirate dependent on Damascus - The Umayyad Caliphate of Córdoba.

Topic 2: Taifa Kingdoms and Dynasties Maghreb. Disintegration of Al-Andalus - Taifa - Almohads - Almoravids

Theme 3: The Kingdom of Granada. Nasries of Granada - Nostalgia of Al-Andalus - Moors

Topic 4: Tolerance in Muslim Spain. Arabs and Berbers - Jews - Mozárabes - Mudéjares

Topic 5: Al-Andalus feudalism in its own way. Agriculture and Livestock - Industry: Production and professional organization. Trade

AREA B: The Spanish-Arabic City

Topic 6: City: citadels - Medinas - Arrabales - Jewish - Musara and musalla - Cemeteries - Streets, and squares battlements - The souk Alhóndigas and alcaicerías - Around the city.

Topic 7: The architecture of the city: Houses - Palaces - Bathrooms – Mosques

Topic 8: A day in Al-Andalus: The family - Women - Food - Dresses - The holidays

AREA C: The Andalusian Culture

Topic 9: The poetic splendour of Al-Andalus. Themes - Poets most relevant - Popular Poetry: Ibn Guzman and zéjel - Relationship between Andalusian poetry and romance.:

Topic 10: Hispano-Muslim Art: Overview - Architecture. Al-Hambra - Applied Arts - Dance and music.

Activities

In addition to the usual following of the explanations in class, there will be an instructional element, based on complementary and recommended reading of either book or newspaper articles on specific topics provided by the teacher, as well as viewing or listening to materials from the media library of CLM that the teacher deems necessary to clarify various issues addressed in the classroom.

Assessment

- Class participation and coursework: 50%.
- Final exam: 50%.

Bibliography

As the course has been conceived as interactive material and multiplicity of papers (books, press, radio excerpts, film, music, television documentaries, etc..) in the course of classes, and depending on what has been studied, the teacher will propose some necessary study materials for each of the items proposed in the subject.

Reference Section for Islamic Culture:

- El Corán, introducción, traducción y notas de VERNET, Juan, Barcelona, Planeta, 1983.
- SANTIAGO SIMÓN, E., Las claves del mundo islámico (622-1945) nº 49, Barcelona, Planeta, 1991.
- COLLINS, R., La Conquista Árabe (710-797), Barcelona, Crítica, 1991.
- SECO DE LUCENA, L., Plano de Granada árabe, Granada, 1910.
- LÓPEZ GUZMÁN, R La arquitectura del Islam Occidental, Granada, 1995

SPANISH AND LATIN AMERICAN CIVILIZATION AND CULTURE

General Description

This course aims to explain and elaborate on what are considered to be the basic points of what has been called the Spanish culture. Emphasis will be placed on both the topics and the specific characteristics of the different aspects covered in the syllabus. While there will be a thorough and detailed studies of phenomena universally regarded as genuinely Spanish and/or Hispanic American.

Content

Spanish Civilisation and Culture section:

1. Spain: Who we are, where we come from, where are we going?
2. The Spains: geographical, linguistic, cultural diversities.
3. Bullfighting: symbol, ritual and metaphor.
4. Flamenco and muse.
5. The other music. Other languages: Castilian, Galician, Catalan, Basque, etc..
6. The gastronomy. The Mediterranean diet. Oil and wine.
7. Religion and folklore events: Easter, pilgrimages.
8. The Spanish family structure.
9. Contemporary Spain: main ideological tendencies, political, cultural, etc.
10. Spain of the U.E.

Hispanic Civilization and Culture Section

1. The American geographical environment
2. Racial distribution and historical development
3. The population explosion and its problems
4. Family structure and daily life
5. The social groups and their behaviour
6. Current political and ideological trends
7. Dependence and underdevelopment
8. Massive debt
9. The world of culture
10. Popular art y folklore

Activities

In addition to the usual following of the explanations in class, there will be an instructional element, based on complementary and recommended reading of either book or newspaper articles on specific topics provided by the teacher, as well as viewing or listening to materials from the media library of CLM that the teacher deems necessary to clarify various issues addressed in the classroom.

Assessment

- Class participation and coursework: 50%.
- Final exam: 50%.

Bibliography

Given the content of the course, the teacher will propose for each topic appropriate work material: literature selection, press, audiovisual, etc.

THE LEGAL SYSTEM IN SPAIN AND THE EUROPEAN UNION

General Description

La asignatura aborda las instituciones esenciales del sistema jurídico español como punto de partida para profundizar el estudio del Derecho, algo especialmente interesante para estudiantes extranjeros de Derecho que vayan a realizar una estancia de movilidad académica en España; estudiantes de otras titulaciones que por razones profesionales o meramente culturales quieran acercarse al Derecho español; estudiantes de traducción e interpretación interesados en profundizar en el español jurídico o estudiantes de economía, comunicación y periodismo interesados en conocer el Derecho español, entre otros muchos.

Content

1. Módulo Derecho de la Unión Europea
 - El proceso de integración de la UE.
 - Distribución de competencias.
 - Sistema institucional de la UE.
 - Sistema de fuentes del Derecho europeo.
 - Aplicación del Derecho de la UE.
2. Módulo Derecho Público
 - Derecho Constitucional: La Constitución española de 1978; organización territorial y competencias; derechos y libertades; las fuentes del Derecho; instituciones y órganos constitucionales.
 - Derecho Administrativo: Organización administrativa; ordenamiento jurídico administrativo; actuación administrativa; el ciudadano frente a la Administración Pública.
 - Derecho Procesal: los jueces y tribunales españoles; el proceso civil; el proceso penal.
3. Módulo Derecho Civil
 - Derecho de la persona.
 - Obligaciones y contratos, daños y derechos reales.
 - Familia y sucesiones.
4. Módulo Penal: sistema de penas y medidas de seguridad; figuras delictivas

Activities

Las clases tendrán una duración de una hora basándose en una mezcla de clases teóricas con amplia participación de los alumnos, gracias a que previamente habrán podido leer algunas lecturas facilitadas por el profesor.

El desarrollo de esta asignatura incluye la visita a la Facultad de Derecho de la Universidad de Granada, y la visita a tribunales que se utilizará para el seguimiento de algún caso en sala

Assessment

- Participación activa en clase y entrega de trabajos: 50%; Examen final: 50%.

Bibliography

- ARANA GARCÍA, E., et al (coord.), *Conceptos para el Estudio del Derecho Administrativo en el Grado*, (vol. I y II), Tecnos, 2016.
- BALAGUER CALLEJÓN, F. (coord.), *Introducción al Derecho constitucional*, Tecnos, 2016.
- BLANQUER CRIADO, D., *Introducción al Derecho administrativo: Teoría y 100 casos prácticos*, Tirant lo Blanch, 2015.
- BUSTOS PUECHE, J.E., RODRIGUEZ PALENCIA, A., *Introducción al Derecho civil*, Dykinson, 2015.
- EMBID IRUJO, A., (coord.), *Introducción al Derecho español*, Iustel, 2010.
- LÓPEZ SALO, J., (coord.), *Introducción bilingüe al Derecho español para estudiantes Erasmus*, Tirant lo Blanch, 2016.
- ORMAZÁBAL SÁNCHEZ, G., *Introducción al Derecho procesal*, Marcial Pons, 2016.
- ORTELLS RAMOS, M., (coord.), *Introducción al Derecho procesal*, Thomson Aranzadi, 2016.
- ORTIZ SÁNCHEZ, M., *Introducción al español jurídico: Principios del sistema jurídico español y su lenguaje para juristas extranjeros*, Comares, 2001.
- VIAÑA DE LA PUENTE, J., *Manual de introducción al Derecho*, Gomylex, 2015.

SPANISH BUSINESS LAW

General Description

¿Quieres realizar negocios en España o conocer la cultura de los negocios en nuestro país? Esta asignatura os introduce al Derecho español de los negocios, algo especialmente interesante para todos aquellos atraídos por la posibilidad de desarrollar su actividad económica en España y en particular para estudiantes extranjeros de Economía o Derecho que quieran conocer el Derecho español de los Negocios; así mismo, este curso está destinado a estudiantes de otras titulaciones que por razones profesionales o meramente culturales quieran acercarse al Derecho de los negocios.

Content

- Derecho Europeo: las cuatro libertades; el Mercado único; la contratación europea.
- Ordenación del mercado y competencia.
- Libertad de empresa y régimen jurídico de la actividad empresarial: estatuto jurídico del empresario; sociedades mercantiles; los contratos y obligaciones mercantiles; derecho concursal.
- Derecho Fiscal de la empresa.
- Derecho bancario y seguros.
- Delitos socioeconómicos.

Activities

Las clases tendrán una duración de una hora basándose en una mezcla de clases teóricas con amplia participación de los alumnos, gracias a que previamente habrán podido leer algunas lecturas facilitadas por el profesor.

El desarrollo de esta asignatura incluye la visita a la Facultad de Derecho de la Universidad de Granada y a la Cámara de Comercio de Granada.

Assessment

- Participación activa en clase y entrega de trabajos: 50%; Examen final: 50%.

Bibliography

- CAZORLA PRIETO, L.M., CHICO DE LA CÁMARA, P., BANACLOCHE PALAO, C., (et al.), *Introducción al sistema tributario español*, Aranzadi, 2016.
- EMBID IRUJO, A., (coord.), *Introducción al Derecho español*, Iustel, 2010.
- LÓPEZ SALO, J., (coord.), *Introducción bilingüe al Derecho español para estudiantes Erasmus*, Tirant lo Blanch, 2016.
- MAT, J.L., (coord.), *Introducción al Derecho de sociedades*, Dilex, 2015.
- ORTIZ SÁNCHEZ, M., *Introducción al español jurídico: Principios del sistema jurídico español y su lenguaje para juristas extranjeros*, Comares, 2001.
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