



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

HISPANIC STUDIES COURSE (CEH)

LANGUAGE

ORAL PRODUCTION AND INTERACTION

SKILLS IN SPANISH 8 AND 9



ORAL PRODUCTION AND INTERACTION SKILLS IN SPANISH 8 AND 9 (C1.1 AND C1.2)

GENERAL DESCRIPTION

The C-level student-user is called a "competent user" of the language, which implies that they are able to act linguistically as a social agent in transactions of all kinds, however delicate and complex, in all kinds of social interactions within the social, academic or professional community or communities in which they are integrated, and that they are able to deal with oral and written texts of any kind, whatever the situation and whatever the subject matter.

The course will consist of a small number of students taught in sequences of 3 or 4 hours per week.

The following competencies will be addressed in order to achieve the required proficiency of this level:

- Intercultural competence.
- Educational competence.
- Communicative competence: listening comprehension, reading comprehension, oral interaction, oral expression, oral textual products and immersion tasks.
- Pragmatic competence.
- Grammatical competence.
- Phonological and orthographic competence.

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BLOCK 1: FORMAL ARGUMENTATION

- Connectors of oral argumentation.
- Express opinions, attitudes and knowledge.
- Order and connect information in a discourse.
- Structuring information in a formal format: contrasting information and data, highlighting features, rephrasing, drawing conclusions, giving examples.
- Express agreement and disagreement in an emphatic, assertive, nuanced and tempered way.
- Present a counterargument with exhaustive reasoning.

BLOCK 2: THE LECTURE AND THE INTERVIEW (Choose historical or current topics)

Tell stories, relate and express hypotheses

- Talking about actions in the past and relating anecdotes, information or narratives in the past.
- Express the beginning and duration of actions in the present and in the past.
- Relate historical events.
- Relate actions temporally with precise indicators (before, when, as soon as, just...).
- Describe hypothetical situations in the present and in the future: If I had time, I would

CONTENTS

take a vacation.

- Describing imaginary situations in the past: If I had had the opportunity, I would have...

The indirect style

- The interview.
- Conveying messages from others: arguments, information, etc.
- Sending and transmitting messages from others: greetings, memories, comments, thanks, invitations, recommendations, arguments, information etc.
- Influencing the conversation.
- Proposing and suggesting, advising, giving a concrete order or instruction with different degrees of authority, to evade a responsibility or challenging the social hierarchy of the interlocutor.
- Discursive strategies to insist on a request.
- Recommending and warning.

BLOCK 3: COLLOQUIAL vs. FORMAL LANGUAGE

- Differences between formal and informal style.
- Swear words.
- Expressing feelings, likes and interests in different registers.
- Abstract vocabulary.

METHODOLOGY

Given the immersive nature of teaching in the CLM, during class instruction the student develops the strategies, linguistic and socio-cultural knowledge that allow them to face these transactions, social interactions and texts outside the classroom, always connecting said personal experience with class instruction.

EVALUATION

- To be eligible for evaluation, attendance at 80% of classes is mandatory.
- Communicative practices in the classroom and reflection on the use of the language / social action of interactions outside the classroom. 30%.
- Individual oral presentation between 15 and 30 minutes in length: 30%.
- Partial and final exams: 40%.

BIBLIOGRAPHY

ORAL EXPRESSION:

- Casimilgia, E. y A. Tusón Vals (2001) *Las cosas del decir*. Barcelona: Ariel.
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- VV.AA, (2006). *El ventilador: Curso de español de nivel superior C1*. Barcelona. Difusión.

COMPLEMENTARY BIBLIOGRAPHY:

- Cascón, E. (1996) *Español coloquial: rasgos, formas y fraseología de la lengua diaria*. Madrid: Edinumen.
- Cestero, A. M. (1999) *Comunicación no verbal y enseñanza de lenguas extranjeras*. Madrid: Arco/Libros.
- Fernández, S. (2000) "Corrección de errores en la expresión oral", en *Carabela* 47.
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