



UNIVERSIDAD  
DE GRANADA



CENTRO DE  
LENGUAS  
MODERNAS

HISPANIC STUDIES COURSE (CEH)

LANGUAGE

PRODUCTION OF WRITTEN TEXTS IN  
SPANISH 7



## PRODUCTION OF WRITTEN TEXTS IN SPANISH 7 (B2.2)

### GENERAL DESCRIPTION

Can write essays and reports conveying information or giving reasons to support, or refute, a particular point of view.

Can write letters emphasizing particular important facts and experiences.

Can take notes in lectures on specialized subjects, although they tend to dwell on words and lose some of the information.

Can write a review of a film, book or play.

Can write clear, detailed descriptions of real or imaginary events and experiences in clear, structured texts, highlighting the relationship between ideas and following the established rules of the chosen literary genre.

### CONTENTS

#### 1. ARGUMENTATION CONNECTORS.

- Ordering and connecting information in a discourse.
- Structuring information in a formal format: contrasting information and data, highlighting features, rephrasing, drawing conclusions, giving examples.

#### 2. FORMAL QUOTATIONS AND USE OF INDIRECT SPEECH.

- Informal letters: emails, thank yous, requests, text messages, interactions in meetings, etc.
- Formal letters: cover letters, letters of complaint, letters to the editor, etc.

#### 3. USE OF PAST TENSES AND THEIR CORRELATION.

- Talking about actions in the past and relating anecdotes, information or narratives in the past. Expressing the beginning and duration of actions in the present and in the past.
- Relate historical events, anecdotes, stories, chronicles, etc.
- Relate actions temporally with precise indicators (before, when, as soon as, just...).

#### 4. USE OF ACCENTUATION, SPELLING AND ADJECTIVES/NOUNS.

#### 5. FORMULAS FOR EXPRESSING WISHES, FEELINGS, HYPOTHESES, ETC.

#### 6. FORMULAS TO IMPROVE THE ELABORATION OF EXAMS AND ACADEMIC PAPERS.



## METHODOLOGY

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Given the immersive nature of teaching in the CLM, during class instruction the student develops the strategies, linguistic and socio-cultural knowledge that allow them to face these transactions, social interactions and texts outside the classroom, always connecting said personal experience with class instruction.

## EVALUATION

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Continuous evaluation (60%):

- Active and productive participation in class activities, showing interest and progress: 10%
- Between five and six written assignments: 30%
- Class book follow up: 20%

Midterm and final exams (40%):

- Midterm exam: 20%
- Final exam: 20%

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