



UNIVERSIDAD  
DE GRANADA



CENTRO DE  
LENGUAS  
MODERNAS

HISPANIC STUDIES COURSE (CEH)

LANGUAGE

PRODUCTION OF WRITTEN TEXTS IN  
SPANISH 8 AND 9



## PRODUCTION OF WRITTEN TEXTS IN SPANISH 8 AND 9 (C1.1 AND C1.2)

### GENERAL DESCRIPTION

Can produce clear, detailed text on a wide range of subjects and defend a point of view on general topics, giving the pros and cons of different options.

### CONTENTS

1. Strategies: the writing process.
2. Textual genres: discursive characteristics.
3. Formulas of address and requests with different degrees of formality.
4. Means of intensifying: emphatic expressions, comparisons, exaggerations.
5. Means of mitigation: discourse modifiers.
6. Connectors and discourse markers. Coherence and cohesion.
7. Lexical precision: nominalization, hyponyms of frequent verbs.
8. Lexical precision: specialized vocabulary.
9. Lexical precision: collocations, frequent combinations and idiomatic expressions.
10. Lexical varieties and registers.
11. Language and academic texts (I).
12. Language and academic texts (II)
13. Resources for writing: dictionaries, web pages, bodies of texts, etc.
14. Spelling, accentuation and formatting issues.
15. Forms of citation in academic texts.

### METHODOLOGY

Given the immersive nature of teaching in the CLM, during class instruction the student develops the strategies, linguistic and socio-cultural knowledge that allow them to face these transactions, social interactions and texts outside the classroom, always connecting said personal experience with class instruction.



## EVALUATION

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In order to be eligible for evaluation, attendance of 80% of classes is mandatory.

The final grade is the result of the following evaluation elements:

- Communicative practices in the classroom and reflection of language use / social action of interactions outside the classroom: 40%.
- Writing workshops: 40%.

Re-drafting of texts: 20%.

## BIBLIOGRAPHY

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