



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

HISPANIC STUDIES COURSE (CEH)

LANGUAGE

SPANISH GRAMMAR 7



SPANISH GRAMMAR 7 (B2.2)

GENERAL DESCRIPTION

Description and analysis of Spanish grammar, especially those aspects which are of most difficulty for the non-Spanish speaker (advanced level).

CONTENTS

- Indicative tenses.
- Comparatives.
- Lexis: use and differentiation of synonyms.
- Verbal paraphrasing.
- Demonstratives.
- Subjunctive.
- Orthography.
- Prepositions.
- Reported and direct speech.
- The imperative.
- *Ser* and *estar*.
- Adversative propositions. *Sino* / *si no*.
- Temporal propositions.
- Conditional propositions.
- Concessive propositions.
- Final propositions.
- Consecutive and causal propositions.
- Use of the article.
- The passive voice.
- Personal pronouns.
- The *se*.
- Nonpersonal forms of the verb.
- Specificative and explicative adjectives.
- The relative phrase.

Students enrolled in this course must have a sufficient command of the Spanish language. The methodology will be theory practical as the aims of the course are to make the students reflect on the use of the language and reflexively learn the grammar.



METHODOLOGY

Given the immersive nature of teaching in the CLM, during class instruction the student develops the strategies, linguistic and socio-cultural knowledge that allow them to face these transactions, social interactions and texts outside the classroom, always connecting said personal experience with class instruction.

EVALUATION

Students will carry out exercises with the grammatical contents to test their command of the language and the grammar. The exercises will be marked from 0 to 10 points; a minimum of 5 is required in order to pass. Class attendance will also be taken into account. The final mark will be based on the following:

- Academic activity (80%), which will be 40 % of the average mark of the grammatical exercises and 40 % of the final exam mark
- Attendance and participation (20 %). 1 point will be given to each student for each class attended (10 %) for class attendance; in order to be assessed the C.L.M. has established a minimum number of compulsory classes (80 % of the total number of classes). Class participation will also be given a maximum of 1 point (10 %).

BIBLIOGRAPHY

BIBLIOGRAPHY

Grammars of the Spanish language (the latest edition should always be used):

- Alarcos Llorach, Emilio, *Gramática de la Lengua Española*. Madrid: Real Academia Española/Espasa.
- Alcina Franch, Juan y Blecua, José Manuel, *Gramática española*. Barcelona: Ariel.
- Alonso, Amado, y Pedro Henríquez Ureña, *Gramática castellana*. Buenos Aires: Losada.
- Gómez Torrego, Leonardo, *Gramática didáctica del español*. Madrid: S.M.
- Marcos Marín, Francisco, *Curso de gramática española*. Madrid: Cincel-Kapelusz.
- Montolío, Estrella, et al. (coord.), *Manual práctico de escritura académica*. 3 vols. Madrid: Ariel.
- Pérez Rioja, José Antonio, *Gramática de la lengua española*. Madrid: Tecnos.
- Real Academia Española (Comisión de Gramática), *Esbozo de una nueva gramática de la lengua española*. Madrid: Espasa.
- Seco, Rafael, *Manual de gramática española*. Madrid: Aguilar.
- Seco, Manuel, *Gramática esencial del español. Introducción al estudio de la lengua*. Aguilar: Madrid.

Grammars and exercise books which may be applied to the teaching of Spanish to foreigners (amongst many others). (The latest edition should always be used):

- Fernández, Jesús, Rafael Fente y José Siles, *Curso intensivo de español. Gramática*. Madrid: S.G.E.L.
- Fernández, Jesús, Rafael Fente y José Siles, *Curso intensivo de español. Ejercicios prácticos. Niveles intermedio y superior*. Madrid: S.G.E.L.
- Kundert, Hans, y M^a Antonia Martín Zorraquino, *Ejercicios de español. Libro 1. Niveles elemental e intermedio*. Madrid: Omnivox.
- Kundert, Hans, y M^a Antonia Martín Zorraquino, *Ejercicios de español. Libro 2. Niveles intermedio y avanzado*. Madrid: Omnivox.
- Moreno García, Concha, *Curso superior de español*. Madrid: S.G.E.L.

Orthography (the latest edition should always be used):

- Real Academia Española, *Ortografía*. Madrid: Espasa.

Dictionaries (the latest edition should always be used):

- Manuel Seco, *Diccionario de dudas y dificultades de la lengua española*. Madrid: Espasa.
- Real Academia Española, *Diccionario de la lengua española*. Madrid: Espasa (22^a edición).
- Real Academia Española, *Diccionario de la lengua española*. « <http://www.rae.es> » (ed. actualizada).
- Real Academia Española, *Diccionario panhispánico de dudas*. Madrid: Espasa.