



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

HISPANIC STUDIES COURSE (CEH)

LITERATURE

CONTEMPORARY SPANISH LITERATURE

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GENERAL DESCRIPTION

This subject covers the most prominent Spanish literary works of the 20th century and the first decade of the 21st century. This course also deals with the relationship between literature and other cultural aspects such as visual arts, music, popular culture, religion and philosophy. Literary works and essays will be read throughout the course. The students are expected to link previous knowledge with what is learned in class, and analyze the information received in a critical way.

CONTENTS

Introduction

From the crisis at the end of the 19th century to the Spanish Civil War

- The origins of literary modernity
- The crisis at the end of the 19th Century and Modernism
- A new kind of novel: the break away from narrative realism and artistic prose
- New poetry and new theatre
- Modernity and avant-garde movements
- Modernist essays
- Typology of avant-garde Modernity
- Social crises and Modernity in crisis: pure versus revolutionary literature

From the Post-war period to the beginning of the 21st Century

- The Post-war period: the so called "Years of Lead"
- Dialectics between exiles: inside and outside Spain
- Poetry, novel and theatre. From existentialism to social realism
- Attempts to end the Post-war period
- Return to Modernity: aesthetic coordinates
- Post-Modernity, democracy and literature
- Spanish literary trends during the last two decades

METHODOLOGY

All CLM classes follow the integration of skills, student involvement in tasks, group dynamics and pragmatic and socio-cultural value of the topics. The homework should be oriented towards the integration of students in an immersion situation in addition to personal work.



EVALUATION

Readings, attendance and participation: 30% of the final grade

Mid-term exam: 30% of the final grade

Final exam: 40% of the final grade

BIBLIOGRAPHY

- ALVAR, Carlos, MAINER, José Carlos y NAVARRO, Rosa, *Breve historia de la literatura española*, Madrid, Alianza editorial, 2002.
- BARRERO, Óscar, *Historia de la literatura española contemporánea (1939-1990)*, Madrid, Istmo, 1992
- BROWN, Gerald y SANZ VILLANUEVA, Santos, *Historia de la literatura española. Siglo XX*, Barcelona, Ariel, 1976.
- GRACIA, Jordi y RÓDENAS, Domingo, *Historia de la literatura española. 7. Derrota y restitución de la modernidad, 1939-2010*, Madrid, Crítica, 2011
- MAINER, José Carlos, *Historia de la literatura española. 6. Modernidad y nacionalismo, 1900-1939*, Madrid, Crítica, 2010
- MAINER, José Carlos, *La Edad de Plata (1902-1931)*. Madrid, Cátedra, 1981.
- TUÑÓN DE LARA, Manuel, *Medio siglo de cultura española (1885-1936)*. Madrid, Tecnos, 1971.
- VALBUENA PRAT, Ángel, *Historia de la literatura española. Vol. V, Del realismo al vanguardismo* y VI, "Época contemporánea", Barcelona, G. Gil, 1983.