



UNIVERSIDAD  
DE GRANADA



CENTRO DE  
LENGUAS  
MODERNAS

HISPANIC STUDIES COURSE (CEH)

LITERATURE

SPANISH THEATRE AND SOCIAL CHANGE



## SPANISH THEATRE AND SOCIAL CHANGE

### GENERAL DESCRIPTION

An overview of the main ideological and social changes taking the theatrical approach to the Spanish stage as a reference. An introduction to the most outstanding Spanish authors and plays and comparison with the European scene.

### CONTENTS

Analysis of the different theatrical movements during each epoch and the associated ideological and social changes, from the Middle Ages till the present day.

Prominent authors and representative works from each movement will be addressed for study and discussion. The students will be presented with whole plays or fragments of selected works for each topic. Some plays will also be watched in class.

### METHODOLOGY

All CLM classes follow the integration of skills, student involvement in tasks, group dynamics and pragmatic and socio-cultural value of the topics. The homework should be oriented towards the integration of students in an immersion situation in addition to personal work.

### EVALUATION

Mid-term exam: 30% of the final grade

Final exam: 30% of the final grade

Attendance and participation in discussions on the selected plays: 20% of the final grade

Written review of a performance the students have attended during the course: 20% of the final grade.



## BIBLIOGRAPHY

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- ARELLANO, I., *Historia del teatro español del siglo XVIII*, Madrid, Cátedra, 1995.
- BERENGUER, A. y PÉREZ, M., *Tendencias del teatro español durante la transición política*, Madrid, Biblioteca Nueva, 1998.
- CORNAGO BERNAL, O., *La vanguardia teatral en España*, Madrid, Visor, 2000.
- OLIVA, C. y TORRES MONREAL, F., *Historia básica del arte escénico*, Madrid, Cátedra, 2003.
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