



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

HISPANIC STUDIES COURSE (CEH)

HISTORY OF ART

A SOCIAL AND IDEOLOGICAL
PERSPECTIVE OF CONTEMPORARY
EUROPEAN FILMS



A SOCIAL AND IDEOLOGICAL PERSPECTIVE OF CONTEMPORARY EUROPEAN FILMS

GENERAL DESCRIPTION

This subject approaches European society through contemporary European films. It attempts to provide a perspective of the social, economic and ideological changes, taking the main directors and films dealing with these themes as a reference.

CONTENTS

The content involves a brief theoretical part with a historical and ideological introduction, as well as the different movements emerging from contemporary European films. A selection of films for each topic will be analyzed in class, together with representative film fragments for each block dealt with. Students will be given a dossier with tasks for each film seen and topics related to the films' content

METHODOLOGY

All CLM classes follow the integration of skills, student involvement in tasks, group dynamics and pragmatic and socio-cultural value of the topics. The homework should be oriented towards the integration of students in an immersion situation in addition to personal work.

EVALUATION

80% compulsory attendance (according to CLM regulations)

The final grade will be:

- 35% class work.
- 30% participation, homework and reading specific documents.
- 35% group presentation (1 per group)



BIBLIOGRAPHY

- Font, Domènec. *Cuerpo a cuerpo: radiografías del cine contemporáneo*. Galaxia Gutenberg. 2012
- Heredero, Carlos F.. *En torno a la Nouvelle Vague: rupturas y horizontes de la modernidad*. Institut Valencià de Cinematografia Ricardo Muñoz Suay. 2002
- Imbert, Gérard. *Cine e imaginarios sociales. El cine posmoderno como experiencia de los límites (1990-2010)*. Cátedra. 2010
- PICÓ, Francisco M.; HURTADO, José Antonio (eds.). *(Las) otras escrituras del cine europeo*. Universidad de Valencia, 1989.
- VVAA. *Derivas del cine europeo contemporáneo*. Ediciones de la Filmoteca. 2007
- TEJERA, Carlos y RODRÍGUEZ, Hilario (Coords.) (2013): *Cine XXI: directores y direcciones*. Cátedra, Signo e Imagen, Madrid.