



UNIVERSIDAD  
DE GRANADA



CENTRO DE  
LENGUAS  
MODERNAS

HISPANIC STUDIES COURSE (CEH)

HISTORY OF ART

SPAIN AND LATIN AMERICA THROUGH  
CONTEMPORARY CINEMA



## SPAIN AND LATIN AMERICA THROUGH CONTEMPORARY CINEMA

### GENERAL DESCRIPTION

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This subject approaches the contemporary historical development of these countries. It will cover Spanish history from the Post-war period (50s), an overview of the 20th century and the first decade of the 21st century. It will also cover Latin American history from the Populist movements of the 50s to the migratory movements of the late 20th century, and include a reflection on the first decade of the 21st century.

### CONTENTS

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Spain:

- Topic 1: The Post-war generations
- Topic 2: Transition and democracy
- Topic 3: The Socialist years
- Topic 4: The 90s crisis
- Topic 5: The first decade of the 21st Century

Latin America:

- Topic 1: The Populist movements
- Topic 2: Alternative Paths
- Topic 3: The Dictatorships of the 70s
- Topic 4: Crisis and transformation in the 80s
- Topic 5: Social politics, equality and emigration
- Topic 6: 21st Century: new Populist movements?

### METHODOLOGY

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All CLM classes follow the integration of skills, student involvement in tasks, group dynamics and pragmatic and socio-cultural value of the topics. The out-of-class work should be oriented towards the integration of students in an immersion situation in addition to personal work.



## EVALUATION

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Mid-term exam and final exam: 50% of the final grade

Participation in class and activities: 25% of the final grade

Group Project: 25% of the final grade

## BIBLIOGRAPHY

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- Luis NAVARRETE: La historia contemporánea de España a través del cine español. Madrid, Editorial Síntesis, 2009
- Tomás VALERO: Historia de España Contemporánea vista por el cine. Madrid, Film Historia 2010.
- ASOCIACIÓN INTRAHISTORIA Y ORALIDAD (varios autores). La memoria filmada: América latina a través de su cine. Madrid, Iepala, 2002
- M.<sup>a</sup> Dolores PEREZ MURILLO y otros. La memoria filmada II: Historia socio-política de América latina a través de su cine. La visión desde el norte.
- Alicia SALVADOR MARAÑÓN. Cine, literatura e historia. Madrid, Ediciones de la Torre, 1997
- Luis Alberto MORENO. La década de América Latina y el Caribe, una oportunidad real. N.Y, BID, 2011
- PNUD Programa de las Naciones Unidas par el Desarrollo. La democracia en América Latina. Hacia una democracia de ciudadanas y ciudadanos. N.Y, 2004