



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

HISPANIC STUDIES COURSE (CEH)

CULTURE

ISLAMIC CULTURE IN SPAIN



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GENERAL DESCRIPTION

The aims of this course are to explain to the students the history, society, art and other cultural manifestations of al-Andalus from its birth in the year 711 to its disappearance in 1492. But the course will not be limited to this period nor to the geographical frame of al-Andalus. An ample introduction to the Islamic world will be given, and al-Andalus will be related to the Omeya and Abbasi empires and in general the historical evolution of the Islam, the configuration of the Christian kingdoms of the north peninsular will be studied and the course will finish with an introduction to the Mudejars and the Moriscos (Moslem converts to Christianity).

CONTENTS

- Topic 1. Introduction to the Islam world
- Topic 2. The Islamic empire. The invasion of the Iberian peninsula
- Topic 3. The emirate and the caliphate of Córdoba
- Topic 4. The crisis of the caliphate of Córdoba. The taifas kingdoms
- Topic 5. Women, family and love in al-Andalus
- Topic 6. The Almohads and the Almoravids
- Topic 7. The Mudejars: crisis of al-Andalus and Christian expansion
- Topic 8. The Nasrid Kingdom
- Topic 9. The Moslem city of Western Islam. Nasrid Granada
- Topic 10. Images of al-Andalus: culture, science and customs
- Topic 11. End of the Nasrid sultanate
- Topic 12. The Moriscos (Moslem converts to Christianity). The heritage of al-Andalus

METHODOLOGY

As well as class lectures the students will go on two guided visits around historical Granada, both in class time. Students will also give brief talks on topics given by the teacher and they will analyze audio samples of Andalusia music.



EVALUATION

Students' assessment will be based on the average mark of two exams (first mid-term and final, which will be another mid-term), and to this mark will be added the attendance and pieces of work, up to a maximum of 20%.

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