



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

INTENSIVE SPANISH LANGUAGE AND CULTURE COURSE (CILYC)

CULTURE, SOCIOLOGY AND ECONOMY - 22.5 HOURS

ISLAMIC CULTURE IN SPAIN

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GENERAL DESCRIPTION

The course is divided into two sections, covering the most important aspects of Hispano-Muslim civilization. Section I provides an introduction to Arab-Islamic culture in general. The objectives of Section II focus on enabling students to understand the reality of Al-Andalus from a political, economic, social, and cultural perspective. Since the city is the setting in which these aspects intersect and interact, a section is devoted to the Hispano-Arab city, with particular emphasis on Granada and the Alhambra..

CONTENTS

Theoretical Content:

- Topic 1. The Arabian Peninsula before Islam.
- Topic 2. Muhammad: Prophet and Statesman.
- Topic 3. The Monotheistic Religions.
- Topic 4. The Expansion of Islam and the Emergence of Al-Andalus.
- Topic 5. The Restoration of the Umayyad Dynasty: The Emirate of Córdoba.
- Topic 6. The Caliphate of Córdoba: Madinat Al-Zahra, the Pearl of the West.
- Topic 7. The Fragmentation of Al-Andalus: The Taifa Kingdoms.
- Topic 8. The African Dynasties: The Almoravids and the Almohads.
- Topic 9. The Nasrid Kingdom of Granada and the Alhambra.
- Topic 10. The Arab-Islamic Legacy in the Spanish Language and Culture.

METHODOLOGY

The aim is to integrate historical, cultural, artistic, religious, and other aspects related to the Arab-Islamic presence in the Iberian Peninsula, as well as the legacy of this period in the present day, with the learning of Spanish through the CLIL approach (Content and Language Integrated Learning).

EVALUATION

To be eligible for assessment, students must attend at least 80% of class sessions.

Assessment for Islamic Culture in Spain will be based on:

- Participation and coursework: 40%.
- Final examination: 60%

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- Muñoz Molina, A. (2001). *La Córdoba de los Omeyas*. Barcelona: Seix Barral.
- Lévi-Provençal, E., & García Gómez, E. (1980). *El siglo XI en primera persona: Las memorias de 'Abd Allah, último rey zirí de Granada, destronado por los Almorávides*. Madrid: Alianza Editorial.
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- *Arte y culturas de Al-Andalus: El poder de la Alhambra* (2014). Granada: Patronato de la Alhambra y el Generalife.
- Said, E. W. (2007). *Orientalismo*. Madrid: Debolsillo.