



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

INTENSIVE SPANISH LANGUAGE AND CULTURE COURSE (CILYC)

LITERATURE- 22.5 HOURS

LATIN AMERICAN LITERATURE

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GENERAL DESCRIPTION

This course provides an overview of the history of Latin American literature, from indigenous writers to the most contemporary authors. Some of the most representative works of the literature of these countries will be analyzed so that students gain a clear introductory understanding of Latin American literature.

The text will serve as the basis for contextualizing the introductory theoretical framework of each topic.

CONTENTS

- Topic 1: Indigenous Literature
- Topic 2: The Golden Age
- Topic 3: Eighteenth- and Nineteenth-Century Literature
- Topic 4: Modernism
- Topic 5: The Twentieth Century: A Century of Revolutions
- Topic 6: The Boom of Latin American Literature

METHODOLOGY

As in all CLM classes, the course follows an integrated skills approach, encourages student involvement in tasks, promotes group dynamics, and emphasizes the pragmatic and sociocultural value of the topics covered. Homework is designed to support students' integration in an immersion context as well as their individual work.

In this course, texts are the central focus of the work. For this reason, classes are structured around theoretical information about the author and the historical period, followed by in-class work with the texts.

Work with the texts is structured around reading, vocabulary development, group and individual analysis, in-class commentary, and discussion of the texts.

EVALUATION

Students must attend at least 80% of class sessions to be eligible for assessment.

- Active participation in class, forums, text discussions, supplementary assignments, and other activities proposed throughout the course: 15%
- End-of-topic assignments: 20%
- Final project: 15%
- Final exam (questions on the theoretical content and commentary on a text studied in class): 50%



BIBLIOGRAPHY

- CABRALES, J. M., & HERNÁNDEZ, G. (2009). *Literatura española y latinoamericana*. SGEL, Madrid.
- VV. AA. (2004). *Más que palabras. Literatura por tareas*. Difusión, Barcelona.
- VV. AA. (2006). *Curso de Literatura española lengua extranjera*. Edelsa, Madrid.
- VV. AA. (2013). *Curso de Literatura española moderna*. Edinumen, Madrid.
- BLANCO AGUINAGA, C., et al. (1988). *Historia social de la literatura en lengua castellana*. Castalia, Madrid.