



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

INTENSIVE SPANISH LANGUAGE AND CULTURE COURSE (CILYC)

LITERATURE- 22.5 HOURS

SPANISH LITERATURE

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GENERAL DESCRIPTION

This course covers the most important periods and movements in Spanish literature from the mid-nineteenth century to the present day. A historical and social approach will be used to help students contextualize literary texts. Students will then read and analyze key texts and authors from this period so that theoretical concepts are contextualized through close reading and textual analysis.

CONTENTS

Spanish Literature from the Nineteenth Century to the Present Day

- Topic 0. General Introduction to Spanish Literature
- Topic 1. Nineteenth-Century Literature: Romanticism and Realism at the Beginning of Modernity
- Topic 2. Spanish Literature between Two Centuries: Modernism and the Generation of '98
- Topic 3. Spanish Literature in the First Third of the Twentieth Century: The Generation of 1914, the Avant-Garde Movements, and the Generation of '27
- Topic 4. Spanish Literature in the Postwar Years (1940s and 1950s)
- Topic 5. Spanish Literature in the 1960s and 1970s
- Topic 6. Spanish Literature from the Transition to the Present Day

METHODOLOGY

As in all CLM classes, the course follows an integrated skills approach, encourages student involvement in tasks, promotes group dynamics, and emphasizes the pragmatic and sociocultural value of the topics covered. Homework is designed to support students' integration in an immersion context as well as their individual work.

In this course, texts are the central focus of the work. For this reason, classes are structured around theoretical information about the author and the historical period, followed by in-class work with the texts.

Work with the texts is structured around reading, vocabulary development, group and individual analysis, in-class commentary, and discussion of the texts.

EVALUATION

Students must attend at least 80% of class sessions to be eligible for assessment.

- Active participation in class, forums, text discussions, supplementary assignments, and other activities proposed throughout the course: 15%
- End-of-topic assignments: 20%
- Final project: 15%



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- Final exam (questions on the theoretical content and commentary on a text studied in class): 50%

BIBLIOGRAPHY

- CABRALES, J. M., & HERNÁNDEZ, G. (2009). *Literatura española y latinoamericana*. SGEL, Madrid.
- VV. AA. (2004). *Más que palabras. Literatura por tareas*. Difusión, Barcelona.
- VV. AA. (2006). *Curso de Literatura española lengua extranjera*. Edelsa, Madrid.
- VV. AA. (2013). *Curso de Literatura española moderna*. Edinumen, Madrid.
- BLANCO AGUINAGA, C., et al. (1988). *Historia social de la literatura en lengua castellana*. Castalia, Madrid.
- MAINER, J. C. (2010–2012). *Historia de la literatura española*. Crítica, Barcelona.
- RICO, F. (coord.) (1980). *Historia y crítica de la literatura española*. Crítica, Barcelona.