



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

INTENSIVE SPANISH LANGUAGE AND CULTURE COURSE
(CILYC)

CULTURE, SOCIOLOGY AND ECONOMICS- 45 HOURS

SPANISH AND LATIN AMERICAN
CIVILIZATION AND CULTURE

SPANISH AND LATIN AMERICAN CIVILIZATION AND CULTURE

GENERAL DESCRIPTION

This course provides an introduction to a variety of aspects of Spanish and Latin American culture and current affairs, exploring topics of a social, political, and educational nature, as well as customs and traditions. In the case of Latin America, the course examines issues that serve as key frameworks for understanding its contemporary reality. Students will work in pairs or groups, and each topic will be accompanied by a series of tasks designed to develop all four language skills. In addition, class discussions and presentations will be incorporated throughout the course.

CONTENTS

Spanish Civilization and Culture:

- Topic 1: General Introduction: Spain, a First Approach
- Topic 2: Spain: Basic Facts
 - Basic geography
 - Current demographic profile
 - National symbols
 - Political and administrative organization
- Topic 3: Spanish and the Languages of Spain
- Topic 4: Twenty-First-Century Society: The Family and New Family Structures
- Topic 5: Young People and the Educational System
- Topic 6: This topic will be linked to Topic 2.

Latin American Civilization and Culture:

- Topic 1: Introductory Activity: Basic Knowledge of Latin America
- Topic 2: Distinguishing Key Concepts (*Hispanoamérica*, *Iberoamérica*, and *Latinoamérica*)
 - Latin American Identity
- Topic 3: Geography: A General Overview
- Topic 4: History and Art
- Topic 5: Spanish and Indigenous Languages
- Topic 6: Dictatorships

METHODOLOGY

All courses at the CLM follow an integrated-skills approach. Students will work in pairs or groups, and each topic will be accompanied by a series of tasks designed to develop all four language skills. In addition, class discussions and presentations will be incorporated throughout the course.

Instruction will make use of texts, audio recordings, videos, and other learning tools such as word clouds and mind maps.

The Islamic Culture in Spain class integrates historical, cultural, artistic, religious, and other content related to the Arab-Islamic presence in the Iberian Peninsula and the legacy of this period in contemporary Spain with Spanish language learning through the CLIL (Content and

Language Integrated Learning) approach.

EVALUATION

To be eligible for evaluation, attendance at 80% of classes is mandatory.

- Final Exam: 60% (last day of class)
- Class Participation and Assignments: 40%
 - Participation is expected to be active and constructive, demonstrating engagement with the course and consistent progress.

BIBLIOGRAPHY

Spanish Civilization and Culture:

- BALEA, AMALIA. *Cultura española: [intermediate level B1–B2]*. En Clave ELE, 2007.
- CASTRO BARROSO, NATALIA. *Sin fronteras: workshop on civilization*. Milan: La Spiga Languages, 2004.
- CORTÉS MORENO, MAXIMIANO. *Guide to Spanish customs and traditions*. 1st ed. Madrid: Edelsa, 2003.
- GONZÁLEZ SÁINZ, TERESA. *The Book of Days: classroom activities for Spanish based on special dates*. Edinumen, 2006.
- MONTE, MARÍA TERESA DEL. *Window to Civilization: history and geography, institutions*. Milan: Modern Languages, 2003.
- OLALLA MARAÑÓN, MARÍA ANTONIA. *Con eñe: Spanish language and culture* [upper-intermediate level]. Universidad Pontificia Comillas, 2002.
- ORTÍZ RODRIGO, MARÍA JOSÉ. *Window to Civilization: culture and leisure*. Milan: Modern Languages, 2003.
- QUESADA MARCO, SEBASTIÁN. *Spain in the 21st Century: a monographic course on contemporary Spain*. Edelsa, 2004.
- QUESADA MARCO, SEBASTIÁN. *Spain: Civilization Manual for Spanish as a Foreign Language*. Edelsa, 2006.
- QUESADA, SEBASTIÁN. *Images of Spain: Practice materials*. Madrid: Edelsa, 2001.
- RIBAS CASASAYAS, ALBERTO. *Discover Spain and Latin America*.
- GAC-ARTIGAS, Priscilla & GAC-ARTIGAS, Gustavo. *Road Map: Culture and Civilization of Latin America*. Academic Press ENE, 2016.
- LOZANO ASCENCIO, Carlos. *1810: The Latin American Independences*. SGEL, 2013.
- CAHAMORRO, César et al. *All Voices: Culture and Civilization Course*. Difusión, 2010.
- QUESADA, Sebastián. *Images of Latin America*. Edelsa, 2008.
- VÁZQUEZ, Nelson Martínez. *History of Latin America*. SGEL, 2000.
- VARIOUS AUTHORS. *Latin America Yesterday and Today*. SGEL, 1996.