



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

INTENSIVE SPANISH LANGUAGE AND CULTURE COURSE
(CILYC)

CULTURE, SOCIOLOGY AND ECONOMICS- 45 HOURS

SPANISH CIVILIZATION AND CULTURE
AND ISLAMIC CULTURE IN SPAIN

SPANISH CIVILIZATION AND CULTURE AND ISLAMIC CULTURE IN SPAIN

GENERAL DESCRIPTION

This course is an introduction to different aspects of Spanish culture and current affairs, addressing a variety of topics of a social, political, and educational nature, as well as customs and traditions. Students will work in pairs or groups, and each topic will be accompanied by a series of tasks covering the four language skills. Likewise, discussions and presentations will also be carried out.

On the other hand, in Islamic Culture in Spain the course is divided into two units in which the most important aspects of the Hispano-Muslim civilization are addressed. Unit I introduces Arab-Islamic culture in general. The objectives of Unit II focus on enabling the student to recognize the reality of *Al-Andalus* at the political, economic, social, and cultural levels. Since the city is the core where these aspects intersect, a section is devoted to the Hispano-Arab city, with special emphasis on Granada and the Alhambra.

CONTENTS

Spanish Civilization and Culture:

- Topic 1: General Introduction: Spain, a First Approach
- Topic 2: Spain: Basic Facts
 - Basic geography
 - Current demographic profile
 - National symbols
 - Political and administrative organization
- Topic 3: Spanish and the Languages of Spain
- Topic 4: Twenty-First-Century Society: The Family and New Family Structures
- Topic 5: Young People and the Educational System
- Topic 6: This topic will be linked to Topic 2.

Islamic Culture in Spain:

- Topic 1: The Arabian Peninsula Before Islam
- Topic 2: Muhammad: Prophet and Statesman
- Topic 3: The Monotheistic Religions
- Topic 4: The Expansion of Islam and the Emergence of *Al-Andalus*
- Topic 5: Restoration of the Umayyad Dynasty: The Emirate of Córdoba
- Topic 6: The Caliphate of Córdoba: *Madinat al-Zahra*, the Pearl of the West
- Topic 7: The Fragmentation of *Al-Andalus*: The *Taifa* Kingdoms
- Topic 8: African Dynasties: The Almoravids and the Almohads
- Topic 9: The Nasrid Kingdom of Granada and the Alhambra
- Topic 10: The Arab-Islamic Legacy in the Spanish Language and Culture

METHODOLOGY

All courses at the CLM follow an integrated-skills approach. Students will work in pairs or groups, and each topic will be accompanied by a series of tasks designed to develop all four language skills. In addition, class discussions and presentations will be incorporated throughout the course.

Instruction will make use of texts, audio recordings, videos, and other learning tools such as word clouds and mind maps.

The Islamic Culture in Spain class integrates historical, cultural, artistic, religious, and other content related to the Arab-Islamic presence in the Iberian Peninsula and the legacy of this period in contemporary Spain with Spanish language learning through the CLIL (Content and Language Integrated Learning) approach.

EVALUATION

To be eligible for evaluation, attendance at 80% of classes is mandatory.

- Final Exam: 60% (last day of class)
- Class Participation and Assignments: 40%
 - Participation is expected to be active and constructive, demonstrating engagement with the course and consistent progress.

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- ORTÍZ RODRIGO, MARÍA JOSÉ. *Ventana a la civilización: cultura y tiempo libre*. Milan: Modern Languages, 2003.
- QUESADA MARCO, SEBASTIÁN. *España siglo XXI: curso monográfico sobre la España contemporánea*. Edelsa, 2004.
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- RIBAS CASASAYAS, ALBERTO. *Descubrir España y Latinoamérica*.

Islamic Culture in Spain:

- Rodinson, M. (1981). *Los árabes*. Madrid: Siglo XXI.
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- Muñoz Molina, A. (2001). *La Córdoba de los Omeyas*. Barcelona: Seix Barral.
- Leví-Provençal, E., & García Gómez, E. (1980). *El S. XI en primera persona: las memorias de 'Abd Allah, último rey zirí de Granada destronado por los Almorávides*. Madrid: Alianza Editorial.
- Arié, R. (2004). *Historia y cultura de la Granada nazarí*. Granada: Universidad de Granada and Fundación Legado Andalusi.
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