



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

INTENSIVE SPANISH LANGUAGE AND CULTURE COURSE
(CILYC)

GEOGRAPHY AND HISTORY- 45 HOURS

HISTORY OF SPAIN AND HISTORY OF
ART IN SPAIN

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GENERAL DESCRIPTION

The section on Spain: History and Society examines the most significant political, economic, social, and cultural developments of the recent past.

The Art section is primarily intended to introduce students to and foster an understanding of this discipline through a historical and artistic survey of the principal stylistic movements that define the distinctive characteristics of Spanish art.

CONTENTS

History of Spain

- Topic 1. Spain at the beginning of the century and the Second Republic (1931–1936).
- Topic 2. The Spanish Civil War (1936–1939).
- Topic 3. Spain under General Franco I: the 1940s and 1950s.
- Topic 4. Spain under General Franco II: the 1960s and 1970s.
- Topic 5. From the Spanish Transition to contemporary Spain.

History of Art in Spain

- Topic 1. Introduction to Islamic Art: origins and foundations of Islam.
- Topic 2. Hispano-Muslim Art I: *Umayyad Córdoba* (the Mosque and *Medina Azahara*) and *Almohad Seville* (the *Giralda* and the *Torre del Oro*).
- Topic 3. Hispano-Muslim Art II: *Zirid Granada* (*El Bañuelo*).
- Topic 4. *Nasrid Art*: Granada (*the Alhambra, Alcaicería, Madraza, and Corral del Carbón*).
- Topic 5. Renaissance Art: general characteristics and main examples: the Royal Chapel.
- Topic 6. Renaissance Art in Granada: the Christian *Alhambra* (*Puerta de las Granadas, the Pillar of Charles V, and the Palace of Charles V*).
- Topic 7. Baroque Art: definition and characteristics of the style, with main national examples: the Cathedral of Granada and the Cathedral Museum (*Alonso Cano*).
- Topic 8. Baroque Art: *Velázquez*, the prince of painters.
- Topic 9. Neoclassical Art: *Juan de Villanueva* and the Prado Museum.
- Topic 10. *Francisco de Goya y Lucientes*: life and work.
- Topic 11. Nineteenth- and twentieth-century architecture in Spain: historicism and eclecticism. Modernism (*Antoni Gaudí*) and Rationalism.
- Topic 12. Contemporary visual arts: Salvador Dalí and Pablo Picasso.

METHODOLOGY

In this subject, the system will be based on a mix of theoretical lectures with extensive student participation, thanks to the fact that they will have previously been able to read at home some readings provided by the teacher.

EVALUATION

To be eligible for evaluation, attendance at 80% of classes is mandatory

- Attention, participation, and student interest will account for 25% of the final grade
- Another 25% of the final grade will be obtained through the different written and oral exercises carried out throughout the course
- The remaining 50% will depend on the results obtained in the written exam taken at the end of the course

For the Art History section:

- The final grade of the student will be the result of the sum of the following evaluation criteria:
 - Attention and class participation (up to a maximum of 30%)
 - Completion of an essay—a written assignment of two and a half pages about a monument, artwork, or artist significant in Spanish Art History— (up to a maximum of 20%)
 - Midterm and final exams, each worth up to 25%, consisting of a written commentary on selected images from the theoretical-practical content developed in the syllabus

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- NO-DO Film Archive. RTVE. <http://www.rtve.es/filmoteca/no-do/>
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Art History

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- Bendala Galán, Manuel. *La Antigüedad. De la Prehistoria a los Visigodos*.
- Bango Torviso, Isidoro G. *Alta Edad Media. De la tradición hispanogoda al románico*.
- Yarza Luaces, Joaquín. *Baja Edad Media. Los siglos del Gótico*.
- Borrás Gualis, Gonzalo M. *El Islam. De Córdoba al Mudéjar*.
- Marías, Fernando. *El siglo XVI. Gótico y Renacimiento*.
- Bustamante García, Agustín. *El siglo XVII. Clasicismo y Barroco*.
- Rodríguez G. de Ceballos, Alfonso. *El siglo XVIII. Entre tradición y Academia*.
- Navascués, Pedro, & Quesada Martín, María Jesús. *El siglo XIX. Bajo el signo del Romanticismo*.
- Pérez Rojas, Javier, & García Castellón, Manuel. *El siglo XX. Persistencias y rupturas*.

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- Navascués Palacio, Pedro; Pérez Reyes, Carlos; & Arias de Cossío, Ana María. *Del Neoclasicismo al Modernismo*.
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