



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

INTENSIVE SPANISH LANGUAGE AND CULTURE COURSE
(CILYC)

LITERATURE - 45 HOURS

SPANISH AND LATIN AMERICAN
LITERATURE

SPANISH AND LATIN AMERICAN LITERATURE

GENERAL DESCRIPTION

In Spanish Literature from the Mid-Nineteenth Century to the Present, students will be introduced to the historical and social context necessary to understand and contextualize literary texts. Subsequently, key authors and representative texts from this period will be read and analyzed, allowing the theoretical content to be explored and understood through close textual analysis.

In Latin American Literature, students will be provided with a general overview of the history of Latin American literature, from the early indigenist writers to the most contemporary authors. Some of the most representative works of this literary tradition will be analyzed, providing students with a clear introductory understanding of Latin American literature. Literary texts will serve as the basis for contextualizing the introductory theoretical framework of each topic.

CONTENTS

Spanish Literature

- Topic 1. Spanish *Romanticismo*: Mariano José de Larra, José de Espronceda, Gustavo Adolfo Bécquer, and José Zorrilla
- Topic 2. Spanish *Realismo*: Leopoldo Alas "Clarín" and Benito Pérez Galdós
- Topic 3. Spanish Literature at the Turn of the Century: *Modernismo* and the *Generación del 98*
- Topic 4. Spanish Literature in the First Third of the Twentieth Century: the *Generación del 14*, the *Vanguardias*, and the *Generación del 27*
- Topic 5. Spanish Literature in the Postwar Period (1940s and 1950s)
- Topic 6. Spanish Literature in the 1960s and 1970s
- Topic 7. Spanish Literature from the Democratic Transition to the Present

Latin American Literature

- Topic 1. Indigenous Literature
- Topic 2. The *Siglo de Oro*
- Topic 3. Literature of the Eighteenth and Nineteenth Centuries
- Topic 4. *Modernismo*
- Topic 5. The Twentieth Century: A Century of Revolutions
- Topic 6. The *Boom* of Latin American Literature

METHODOLOGY

As in all courses offered by the CLM, instruction follows an integrated-skills approach that emphasizes student engagement in learning activities, group dynamics, and the pragmatic and sociocultural value of the topics covered. Homework assignments are designed to promote students' integration into the immersion environment while also fostering independent study.

In this course, literary texts constitute the core of instruction. Accordingly, each class begins with a theoretical introduction to the author and the historical and literary period, followed by in-class analysis of the assigned texts.

Text-based instruction is organized around the following stages: reading, vocabulary development, group and individual analysis, in-class textual commentary, and discussion of the texts.

EVALUATION

Active participation in class, online discussion forums, text commentaries, supplementary assignments, and other activities assigned throughout the course: **15%**

End-of-unit assignments: **20%**

Final project: **15%**

Final exam (theoretical questions and a commentary on a literary text analyzed in class): **50%**

BIBLIOGRAPHY

- CABRALES, J. M., & HERNÁNDEZ, G. (2009). *Literatura española y latinoamericana*. SGEL, Madrid.
- VV.AA. (2004). *Más que palabras. Literatura por tareas*. Difusión, Barcelona.
- VV.AA. (2006). *Curso de Literatura española lengua extranjera*. Edelsa, Madrid.
- VV.AA. (2013). *Curso de Literatura española moderna*. Edinumen, Madrid.
- BLANCO AGUINAGA, C., et al. (1988). *Historia social de la literatura en lengua castellana*. Castalia, Madrid.
- MAINER, J. C. (2010–2012). *Historia de la literatura española*. Crítica, Barcelona.
- RICO, F. (Ed.). (1980). *Historia y crítica de la literatura española*. Crítica, Barcelona.