



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

SPANISH LANGUAGE AND CULTURE COURSE (CLCE)

LITERATURE

SPANISH LITERATURE



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GENERAL DESCRIPTION

This course offers an introduction/general survey to Spanish Literature. We will cover a representative selection of novels, poems, short stories and plays by major authors.

Supplementary reading will be suggested or provided when appropriate.

In the analysis of the works we shall pay attention not just to the literary techniques employed by their authors corresponding with the literary fashions of their time but we shall also explore the social, historical, ideological, religious, philosophical, aesthetical and political backgrounds that contributed to their creation.

Class discussion is centered on representative Works, Time-periods, and any other literary sources from each period, all of it related to matters of style, techniques as well as socio-cultural contexts.

CONTENTS

THEORETICAL AND PRACTICAL SYLLABUS:

- Introducing the subject and the group. Introduction activities.
- The beginning of Spanish Literature. The earliest pieces of Spanish Literature.
- The role of God: Introduction to Spanish Literature. Important characters.

ASSIGNED HOMEWORK/CLASSWORK 1: The Book of Good Love. Love and Honour. La Celestina.

ASSIGNED HOMEWORK/CLASSWORK 2: Themes on La Celestina. Count Lucanor and Garcilaso y Juan Boscán Poems.

ASSIGNED HOMEWORK/CLASSWORK 3: Count Lucanor Style. The anti-hero: Lazarillo of Tormes.

ASSIGNED HOMEWORK/CLASSWORK 4: The poor Lazarillo. A fight with words: Góngora & Quevedo.

ASSIGNED HOMEWORK/CLASSWORK 5: SUMMARIES (Exam revision class).

MID-TERM EXAM

A fight with words: Góngora & Quevedo (cont.)

ASSIGNED HOMEWORK/CLASSWORK 6: Creating Poetry. The dreaming hero: The knight. Cervantes & Don Quijote. Don Quijote (cont.).

ASSIGNED HOMEWORK/CLASSWORK 7: What if... (Based on the Don Quijote character). Modernism and Generation of 98. Avant-gardes: Generation of 27 & Lorca. F.G. Lorca and his most important Works.



CONTENTS

ASSIGNED HOMEWORK/CLASSWORK 8: Lorca's poetry. Social changes: Post-war literature. Camilo José Cela. Most recent literary movements. Camilo José Cela. Most recent literary movements. (cont.).

ASSIGNED HOMEWORK/CLASSWORK 9: Reviewing Cela

ASSIGNED HOMEWORK/CLASSWORK 10: SUMMARIES

FINAL EXAM

METHODOLOGY

This course, conducted in English and divided chronologically, is a survey of Castilian literature from its origins in the Middle Age up to the present. Students will read and analyze texts of several genres including poetry, prose and theater presented in chronological order. Students will be encouraged to reflect on the many voices and cultures included in a rich and diverse body of literature written in Spanish from the early periods to contemporary times. All students are expected to complete the assigned works and to come prepared to class with homework, questions or comments about them.

Lessons are illustrated with slides, video tapes and other complementary material as well as interactive activities relating the Spanish Literature. The class time will be divided into both lecture and discussion through the different texts. Students are also expected to participate in an active way. A final project is required at the end of the course

EVALUATION

Students receive grades for academic performance and for effort. Semester averages are based on tests, homework, (possible) online work and class participation. Semester averages will also include Assigned Homework/Classwork grades.

Students will be assessed on their ability to:

- Show detailed knowledge of the content of literary.
- Understand the meanings of literary texts and their contexts, and explore text beyond surface meanings to show deeper awareness of ideas and attitudes.
- Recognize and appreciate ways in which writers use language, structure, and form to create and shape meanings and effects.
- Each of the assessment objectives is present in both exams and papers.

Assessment Criteria

The criteria for assessment will include the following weighting:



EVALUATION

- Class work and active participation (15%)
- Weekly class work (15%)
- Assigned Homework/ Classwork (15%)
- Final Project (15%)
- Mid-term exam (20%)
- Final exam (20%)

BIBLIOGRAPHY

Identifying key sentences in Lazarillo de Tormes: <http://www.quia.com/jg/364771.html>

Who is talking? Key sentences in La casa de Bernarda Alba:
<http://www.quia.com/jg/364769.html>

Spanish Books: <http://www.classicspanishbooks.com/>

Spanish Poetry: <http://www.poesi.as>

SpanishLibrary: <http://www.donquijote.org/spanishlanguage/literature/library/>