



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS
MODERNAS

SPANISH LANGUAGE AND CULTURE COURSE (CLCE)

LITERATURE

SPANISH LITERATURE FROM THE 19TH
CENTURY TO PRESENT



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GENERAL DESCRIPTION

This course will consider the most important moments of Spanish literature from the inception of romanticism, at the beginning of the 19th century, through all the changes of the 20th century and ending in the literary movements of the early years of the 21st century.

There will be a historical, social and literary approach to the most outstanding movements and authors. But the fundamental aim of the course is reading, analysis, and commentary on the texts to be chosen from amongst the most significant of each period.

CONTENTS

- General introduction to Spanish literature
- Spanish romantic literature
- Spanish realistic literature
- Spanish literature between two centuries: modernism and the generation of 98
- Spanish literature in the first third of the 20th century: the generation of 14, the avant-garde and the generation of 27
- Spanish literature in the post-war years (40's and 50's)
- Spanish literature in the 60's and 70's.
- Spanish literature from the transition to the present day.

METHODOLOGY

All CLM classes follow the integration of skills, student involvement in tasks, group dynamics and pragmatic and socio-cultural value of the topics. The homework should be oriented towards the integration of students in an immersion situation in addition to personal work.

EVALUATION

- Active participation in class, forums, commentaries on the texts, complementary tasks and other activities proposed throughout the course: 40%
- Group work on item 4 above (class presentation and essay writing): 20%
- Midterm exam and final exam (questions on theory and commentary on a text studied in class): 40%



BIBLIOGRAPHY

- ALBORG, J. L. (1986), *Historia de la literatura española*, Madrid, Gredos.
- AULLÓN DE HARO, P. (1989), *Historia breve de la literatura española en su contexto*, Madrid, Playor.
- BARROSO A. y otros (1980), *Introducción a la literatura española a través de los textos*, Madrid, Istmo.
- BLANCO AGUINAGA, C. y otros (1988), *Historia social de la literatura en lengua castellana*, Madrid, Castalia.
- CORREA, P. (1988), *Historia de la literatura española*, Madrid, Edelsa.
- DEYERMOND, A. y JONES, R. O. (1991), *Historia de la literatura española*, Barcelona, Ariel.
- FUSTE, F. y otros (1992), *Viaje por la literatura (1,2 y 3)*, Barcelona, Octaedro.
- RICO, F. coord. (1980), *Historia y crítica de la literatura española*, Barcelona, Crítica