



SPANISH LANGUAGE AND CULTURE COURSE (CLCE)

CULTURE

ISLAMIC CULTURE IN SPAIN





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GENERAL DESCRIPTION

The main objective of this subject is to give the students an overall view of the Arab-Islamic world through its history and culture. Thus, the program is divided in five chapters that include Arab-Islamic history from its beginning to the present time, rendering special attention to the Islam as a fundamental religious and cultural phenomenon in Arab history, as well as to the socio- political development of al-Andalus.

CONTENTS

THEORETICAL SYLLABUS:

THE ARAB CONTEXT

- Arab World / Islamic World Relationships and divergences. The Arab-Islamic context
- Pre-Islamic Arabia Geography, society, culture and politics. The concept of 'Jahiliyya'

THE MESSAGE OF ISLAM

- Muhammad the Prophet of Islam Prophethood and leadership. The Sunna
- The Coran An approach to its structure and contents
- The 'Five Pillars of Islam' and the Islamic beliefs
- The Islamic Law (Sharia) Foundations, principles and development of the juridical
- sunni schools

THE ISLAMIC EMPIRE

• The spread of Islam - From the 'Rashidun' Caliphs to the Omayyad and 'Abbdasid Caliphates.

AL-ANDALUS

- Political history of al-Andalus From the early conquest to the *Tawa'if* Kingdoms. Almoravids and Almohades
- Society and culture Literature, philosophy and art
- The Nasri Sultanate of Granada Socio-political development

CONTEMPORARY ARAB-ISLAMIC WORLD

- Colonialism and independence From reformism to Arab nationalism. Political Islam and Islamism
- The Arab Mass Media and the question of Democracy. The Israeli-Palestinian conflict





METHODOLOGY

Students are expected to read texts carefully and take notes, do homework and assignments, bring their textbook and notes to class and come ready to take part in class discussions and activities.

UNIVERSIDAD

DE GRANADA

The classes are fundamentally based on:

- Class Teaching
- Presentations and debates
- Audiovisual materials
- Bibliographical research and information analysis

EVALUATION

In order to have the right to be evaluated, attendance at 80% of classes is mandatory

CONTINUOUS EVALUATION:

- Final exam (50%).
- Attendance and active participation (25%).
- Accomplishment of the exercises and programmed activities in the classroom, and homework (25%)

BIBLIOGRAPHY

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- AZZAM, Henry T. *The Arab World facing the Challenge of the New Millennium*. London: Tauris, 2002. BELL, R.. *Introduction to the Qur'an*. Edinburgh: Edinburgh University Press, 1977.
- GOODY, Jack. Islam in Europe.Polity, 2003.
- HOURANI, Albert (ed.). *The Cambridge Encyclopaedia of the Middle East and North Africa*. Cambridge: Cambridge University Press, 1988.
- A History of the Arab Peoples, Faber and Faber, 2005.
- KENNEDY, Hugh. *Muslim Spain and Portugal: A Political History of al-Andalus.* Harlow, England: Longman, 1996.
- Prophet and the Age of the Caliphates: the Islamic Near East from the Sixth to the Eleventh Century. London: Longman, 1996.
- SARDAR, Ziauddin. *Desperately Seeking Paradise: Journeys Of A Sceptical Muslim.* Granta Books, 2005.
- SICKER, Martin. *The Islamic World in Ascendancy from the Arab Conquests to the Siege of Vienna*. Westport, Conn: Praeger, 2000.